



*The Seattle Garden Club  
Member of The Garden Club of America  
Presents*

## *Opposites Attract*

*"All colors are the friends of their neighbors  
and the lovers of their opposites."*

*Marc Chagall*

# *Judges' Commendation*



Presented to the Seattle Garden Club  
Club Floral Design Show  
“Opposites Attract”

We commend you for the educational  
value of the “Opposites Attract”  
schedule which instilled learning for all!

## **Class 1 - Harmony** - 4 Entries

“Nature always wears the colors of the spirit”  
– Ralph Waldo Emerson

A Renaissance design which showcases  
analogous colors (Colors that are next to each  
other on the color wheel).

# *Judges' Commendation*



Presented to the Seattle Garden Club  
Class 1 – Harmony

For the skillful execution of these unique  
Renaissance designs.



## Class 1

### *A Renaissance Design*



#### *Judges' Comments*

*Shapes and textures of bold flowers depict the spirit of the Renaissance.*



#### *Novice Award*





## Class 1

### *A Renaissance Design*

#### *Judges' Comments*

*Uplifting spirit conveyed through the color, texture and placement of the components of the design.*

*The diminutive size of the grasses is not proportionate to the mass.*





## Class 1

### *A Renaissance Design*



#### *Judges' Comments*

*Wonderful color and textured harmony show the spirit of nature.*

*Attention to conditioning of plant materials contributes to overall design.*





## Class 1

### *A Renaissance Design*

#### *Judges' Comments*

*Form of flowers and container unite to depict a Renaissance design.*

*Proper conditioning of Japanese anemones (Grapeleaf Windflower) is difficult.*





## **Class 2 - Contrast - 4 Entries**

A contemporary design which showcases  
complementary colors.

(Colors that are opposite each other on the  
color wheel).

## Class 2

### *A Contemporary Design*



#### *Judges' Comments*

*Exceptional execution incorporates the four key points of contemporary floral design.*



*Jill Crutcher*



## Class 2

### *A Contemporary Design*



#### *Judges' Comments*

*The contrasting textures embolden the forms of the material.*

*The void between equisetum stems interrupts the line.*



Ana Hergert 



## Class 2

### *A Contemporary Design*



#### *Judges' Comments*

*Contorted metal  
creates rhythm  
throughout the  
design.*

*Conditioning may  
prevent petals  
from falling in  
water.*



*Edie Tenneson* N



## Class 2

### *A Contemporary Design*



#### *Judges' Comments*

*The form and contrast of plant material clearly says, "We are in love!"*

*Attention to plant conditioning is key to a strong design.*



*Helen Blair*

N

## **Class 3 - Way of Flowers - 4 Entries**

The art of arranging flowers is elevated to the status of kado—the “Way of Flowers.” An arrangement in the Asian manner with monochromatic emphasis (different tones from the same angle/hue on the color wheel) use of color and symmetrical form and use of empty spaces.



## Class 3

*An arrangement in the  
Asian manner*



*Judges' Comments*

*The beautiful use of  
scale and negative  
space create a unity in  
this design.*



*Best in Show*



Anne Dor





## Class 3

*An arrangement in the  
Asian manner*

### *Judges' Comments*

*The harmonious  
use of mono-  
chromatic color  
creates an exciting,  
well-balanced  
design.*

*Over time, having  
plant material in  
the water may  
taint the quality.*



*Debby Smith*





## Class 3

*An arrangement in the  
Asian manner*

### *Judges' Comments*

*Excellent use of color,  
symmetrical form and  
empty space create a  
design in the "Way of  
kado."*

*The reflective quality  
of the container leads  
the eye away from  
the well-executed  
design.*



Catherine Mueller N





## Class 3

*An arrangement in the  
Asian manner*

### *Judges' Comments*

*A cohesive choice  
and distribution of  
sensational plant  
material from your  
garden creates a  
rhythm throughout  
the design.*

*The scale of the  
container in a  
design is key.*



*Michele Heller*

*N*

