

ARBORETUM OUTING APRIL 23, 2021 – 9:30am

Please note that this is only to help inspire your visit to the Arboretum. It is not an assignment, per se. Ignore it all, if desired. Some of these suggestions will work no matter what your equipment, others are more possible with a camera vs. a phone. Can't make it to the Arboretum?...most of this can be accomplished anywhere.

- Make a photo of a subject that is primarily all about shape(s)
- Make a photo of a subject that is primarily all about texture(s)
- Make a photo with the intent of changing it to a black and white photo
- Make a photo that made you smile or laugh
- Find a subject in partial light and make several photos changing your stance to allow the light to come from the one side, the other side, and then the back
- Find a subject and make several photos using a variety of apertures; this should have the strongest affect on your depth of field
- If you know how to adjust your exposure compensation, make a photo of a particular subject, then adjust your exposure for a variety of shots; this will change the light available for your photo
- Can you find a subject of an emerging spring blossom/flower?
- Can you find a subject that would be interesting on which to use a variety of shutter speeds? Try it.
- If you are able, use a slow shutter speed and then utilize ICM (intentional camera movement) to create an interesting effect; moving your camera up or down works best for vertical subjects (tree trunks), moving your camera left or right works best for horizontal subjects.
- When we are attracted to something, we typically feel drawn closer to it to make a photo; make the photo while you are closer and then back up and make the photo from a further distance...what do you like about each?
- Find a subject you feel worthy of photographing and then take several photos, being patient to see if something changes about the scene that adds interest to your original intent
- **Upload some of your photos to the SGC web site for sharing**