



# *A Time to Heal*

*A Virtual Club Photography Show  
presented by  
The Seattle Garden Club  
June 3, 2021*



The Seattle Garden Club

Member of  
The Garden Club of America  
presents

# A Time to Heal

A Virtual Club  
Photography Show

Thursday  
June 3<sup>rd</sup>, 2021

The Purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, July 2020 Edition*

# A Time to Heal

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## Timetable for Exhibitors

Monday, March 1:	Registration opens for SGC members.
Monday, March 22:	SGC members may register for a 2 <sup>nd</sup> entry in classes not filled.
Monday, April 23:	Deadline for all entries to be received via email.
Friday, May 7:	Charging of the Judges.
Monday, May 17:	Virtual judging of all entries.
May 18 - June 1:	Awards prepared for video presentation.
Monday, May 31:	Evaluations due.
Thursday, June 3:	Video presentation at the SGC Annual Luncheon.

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## Photography Show Committee

Photography Show Co-Chairs	Catherine Allan	425-985-1748
	Suzy Titcomb	206-818-2740
SGC President	Shelley Rolfe	206-396-8683
Registration	Jo Anne Rosen	206-387-3530
Judges & Clerks	Charlee Reed	206-818-7585
Passing	Mary Turner	206-920-1779
Schedule	Catherine Parker	206-799-8947
Graphics & Cover Photo	Jolie Roze	206-406-4163
Awards	Suzette de Turenne	206-465-9317
Videography	Suzette de Turenne	206-465-9317
	Kim Bishop	206-930-5564

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## GCA Rules & General Information

1. Please carefully read and follow GCA Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.
2. Entries are open to all GCA club members and *Seattle Garden Club* members, including provisional, and professionals in their disciplines.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. Registration is required for all classes. Classes will be filled in the order registration forms are received according to the submission email date and time.
5. Only one entry per exhibitor is encouraged. Exceptions may be made if needed to fill a class.
6. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
7. A brief statement of intent, which is an explication of the exhibitor's creation, of 25 words or less, or a title may be included when entering.
8. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.
9. Plant material in photographs is required when indicated in the class description. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. AHS A-Z Encyclopedia of Garden Plants,
  - b. International Plant Names Index at [www.ipni.org](http://www.ipni.org) or [www.internationalplantnames.com](http://www.internationalplantnames.com)
  - c. Plant Systematics at [www.plantsystematics.org](http://www.plantsystematics.org)
  - d. [missouribotanicalgarden.org/plantfinder](http://missouribotanicalgarden.org/plantfinder)



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## Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Send an email to Jo Anne Rosen, [joannerosen@hotmail.com](mailto:joannerosen@hotmail.com) on or after March 1, 2021 with your **first and second choices** in the classes that you wish to enter as your registration. You will be notified by email when your registration is accepted.
3. Submit a digital image size for all entries is 1-5MB sRGB.
4. The image is to be submitted to Jo Anne Rosen: [joannerosen@hotmail.com](mailto:joannerosen@hotmail.com) by Friday April 23, 2021. On day of passing, the passing judge should inform exhibitor if the image didn't pass so she can correct the problem.
5. An exhibitor may make only one entry in a class. The Photography Show Committee may notify Club members of any openings that have yet to be filled.
6. If forced to withdraw, an exhibitor must notify the Division Chairman and/or Class Consultant and find a substitute unless there is a waiting list for the class.
7. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA "Focus" online contest may not be entered in juried shows that did not pass into the finalist stage. The same photograph may be only entered in one show at a time.
8. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed.
9. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
10. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required where indicated in the schedule.
11. A title or statement of intent may be included on the entry form and the entry card itself not to exceed 25 words.



12. Photographs must be received no later than Friday April 23, 2021. Please send Photographs as an attachment in an email to Jo Anne Rosen: [joannerosen@hotmail.com](mailto:joannerosen@hotmail.com). Your entry will be confirmed in an email.
13. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
14. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in "Focus". Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.
15. The scale of points by which the classes are to be judged are as follows:

For judging Creative Techniques classes:

• Creativity	30
• Composition	20
• Technical Skill	25
• Conformance/Interpretation	10
• Distinction	<u>15</u>
Total	100

For judging all (other classes)

• Creativity	25
• Composition	25
• Technical Skill	20
• Conformance/Interpretation	20
• Distinction	<u>10</u>
Total	100

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## Photography Classes

### CLASS 1:                      LAUGHTER                                      COLOR                                      4 Entries

*"In the sweetness of friendship let there be laughter and sharing of pleasures. For in the dew of little things the heart finds its morning and is refreshed." ~ Kahlil Gibran*

A photograph of humorous interaction between two or more Natural Elements involving plants or animals.

- Class Consultant: Mary Turner / mturner915@aol.com

### CLASS 2:                      LONGING                                      BLACK & WHITE                                      4 Entries

*"What hidden, hoarded longings there are in all of us." ~ John Steinbeck*

A photograph depicting the interplay of light and shadow.

- Class Consultant: Suzy Titcomb / stitcomb2@gmail.com

### CLASS 3:                      TURMOIL                                      COLOR                                      4 Entries

*"There is peace even in the storm." ~Vincent van Gogh*

A photograph of nature's twists and turns using creative manipulation. Plant material required.

- Class Consultant: Catherine Parker / chparker3@gmail.com

### CLASS 4:                      ILLUMINATION                                      MONOCHROME                                      4 Entries

*"Look how a single candle can both defy and define the darkness." ~Anne Frank*

Two photographs, a diptych, emphasizing light to capture two stages of the emergence of a single flower. Photos should be the same orientation & dimension in one image with a small space in between, against a white background, in a pdf.

- Class Consultant: Jolie Roze / jsroze@comcast.net

### CLASS 5:                      CLEANSING                                      COLOR                                      4 Entries

*"If there is magic on this planet, it is contained in water." ~Loren Eiseley*

A photograph showing the majesty of water. Plant material required.

- Class Consultant: Catherine Allan / jardinsroyaux@gmail.com

### CLASS 6:                      VISUALIZATION                                      COLOR • NOVICE                                      4 Entries

*"It all depends on what you visualize." ~ Ansel Adams*

A landscape showing a path forward. Novice Class

- Class Consultant : Suzette de Turenne / sdeturenne@gmail.com

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## Photography Awards for Club Flower Shows

- **BEST IN SHOW:** Award selected from among the first-place winners.
- **JUDGES' COMMENDATION:** Award that may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.
- **NOVICE AWARD:** Award given to a first-place winner who has never won a blue ribbon previously.
- **AWARD OF APPRECIATION:** Special award given to a club member who has shown extraordinary involvement.
- **PHOTOGRAPHY CREATIVITY AWARD:** Award given in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third in its class.
- **NOREEN FRINK PHOTOGRAPHY AWARD:** Seattle Garden Club's Best in Show Award may be given to a blue ribbon winner for its distinction in one or more of the six principles of composition: balance, contrast, dominance, proportion, rhythm and scale.