

Collaboration
A Club Flower Show
March 1st, 2018 5 to 7 p.m.
Floral Design Committee

Floral Design Chairman:	Sue Ashmun
Schedule:	Sue Ashmun JoAnne Rosen
Registration January 8 - February 5, 2018	Caroline Goedhart
Staging:	8 Pedestals in foyer Countertops in library, designs will be elevated
Awards:	TBD
Hospitality:	Barbara Feasey
Timetable:	TBD

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March 1st, 2018 5 to 7 p.m.
Floral Design Classes

Class 1: "In concert" 4 entries
A Pot-et-fleur design

A Creative Design consisting of a combination of two or more rooted plants, growing in soil or other medium, cut plant material and other (optional) components in a container/s. All components are to be artistically arranged together as a design.

Staged in a window sill in the CUH library. Specifics to be provided. Viewed from the front.

Class consultant: Vicki Neumann 206-914-9811

Class 2: "Intrigue" 4 entries
An Abstract design

To be viewed from 3 sides on a black pedestal 42" x 20" square. The design may extend no more than 6" on either side or back, and no more than 6" in the front.

An abstract arrangement distills a concept to its essence, thereby releasing the design from nature and reality to become pure art. Plant material is no longer seen for what it is, but rather for what it represents - color, line, texture, form. Space becomes an integral part of the design: an abstract arrangement contains or outlines space rather than merely filling space. Components other than plant material (such as

plastics, metals, etc.) may be used to help communicate the arranger's creative intent.

Class Consultant: Barbara Feasey 206-890-6835

Class 3: "Kinship" 4 entries
An interpretive design

A floral interpretation of a SGC photograph entered in the show. Design style to be determined by entrant. To be viewed from 3 sides on a black pedestal 42" x 20" square. The design may extend no more than 3" on either side, and no more than 3" in the front. Design may not extend beyond the back edge of the pedestal.

Choice of photograph will be determined by date of registration. Photos will be available for selection at Catherine Parker's home.

Class Consultant: Marilee Ahalt 206-790-2921

Awards:

Best of Show

Novice award

A **novice** is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chairman or Class Consultant.

Floral Design Guidelines

1. Please carefully read and follow the *GCA Rules, General Information and Timetable for Exhibitors*.
2. Floral design registration opens to The Seattle Garden Club members at 8:00 am PST on January 8, 2018; The deadline for registration is February 5, 2018. Entries will be accepted in order of registration determined by postmark / fax / email time and date.
3. An exhibitor is permitted only one entry per class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Designs should be executed off-site and brought to the show completed.
8. Anything not prohibited in the *GCA Rules, Floral Design Division Guidelines*, or individual class descriptions is permitted.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
11. Accessories are permitted, unless otherwise stated in the class description.
12. Questions regarding class requirements may be directed to the class consultant.
13. The Point Scoring System may be used at the discretion of the coordinating judge and panel.

Pot-et-fleur

Design	50
Harmony of plant material	20
Interpretation	20
Condition	15
<u>Labeling</u>	<u>10</u>
Total	100

Abstract

Design	35
Abstract character	30
Creativity	15
Conformance	10
<u>Distinction</u>	<u>10</u>
Total	100

Interpretive/Contemporary

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
<u>Conformance</u>	<u>10</u>
Total	100

Collaboration

Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: February 5, 2018

Send or email to: Caroline Hazard Goedhart
1208 E Lake Sammamish Pkwy SE
Sammamish, WA 98075
Home (425) 836-5116
Cell (425) 891-6808
Email: chazard@pointb.com

Please print using block letters.

Name:

Address:

Tel: _____

Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Date: _____