

## SGC 2018 CUH COLLABORATION Photography Show Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class. Advance registration opens on September 11, 2017, not before 8:00 AM to Jolie Roze at [jsroze@comcast.net](mailto:jsroze@comcast.net). Registration is open to SGC members only and begins at 8am, September 2017. Include your name, first choice, 2<sup>nd</sup> choice and whether you are a novice. Registration closes November 1, 2017.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A printed photograph previously entered in any GCA, GCA Major, GCA Non-Major Flower Show or Club show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally, as long as no changes are made professionally in the printing process. All photographs must be 2-dimensional and printed on paper unless otherwise specified.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
8. Photographs must be mounted and over matted with a white mat board. Overall dimension of entry must be between 36" and 50" in total perimeter measurement. The surface finish is the choice of the exhibitor, however glossy paper is discouraged due to the possibility of distracting reflections. Glass and framing are not permitted.
9. Two Entry Forms are to be submitted with each photograph, one accompanying and one attached to the back of the mounted photograph. The top of the photograph must be indicated. entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.

12. Photographs will be displayed on table top easels in the Miller Library.
13. Registered photographs must be received no later than January 10, 2018. Send or drop off **2 photographs** to Catherine Parker at 821 McGilvra Blvd. East, Seattle WA 98112. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Catherine Parker at [chparker3@gmail.com](mailto:chparker3@gmail.com) or 206-799-8947.  
Recommended:  
Place your matted image in a bubble wrap envelope and clearly mark your name and class on the outside of the unsealed envelope. Please do not use boxes. Photos will be mailed by Catherine Parker to the judges in Portland. This club show will be judged prior to display at the Miller Library. **\*\*Please note that you will have one photo that is over matted for the show and deliver one photo printed but not matted to be sent to the judges in Portland.\*\*** Please include a check for \$5.00 to cover postage.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. Photographs can be picked up at Jo Anne Rosen's home at 1822 East Shelby Street, Seattle WA 98112 ([joannerosen@hotmail.com](mailto:joannerosen@hotmail.com), 206-387-3530) after April 1, 2018.
18. The scale of points by which the classes are to be judged.

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

The scale of points for creative techniques classes only:

Creativity	30
Composition	20
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

## Awards

Novice

Best interpretation

Best in show