

September 2017



# The Seattle Garden Club

Member of The Garden Club of America

## SGC CENTENNIAL CELEBRATION PICNIC

THURSDAY, SEPTEMBER 14, 2017



The Centennial Bench

**9:45 am Assemble at the Graham Visitor's Center to pick up name tags and new Yearbooks**

**10:00 am Procession to the Centennial Bench**

**10:25 am Arrive at the Centennial Bench for Dedication and group photo**

**11:10 am Proceed back to the Graham Visitor's Center**

**11:30 am Lunch!**

**RSVP by Friday 9/8/17**

[Signup Genius](#)

Or to Sheila Noonan at [sbnoonan@gmail.com](mailto:sbnoonan@gmail.com)

206-860-7662

*Members who do not pay Meeting Arrangement Fees please send a check for \$40 made out to SGC to Sheila Noonan at 624 35<sup>th</sup> Ave, Seattle, WA 98122 There will be carts for members who do not want to walk to and from the Centennial Dedication. Please call Sheila to let her know. There is significant road construction on Foster Island Road. Please walk, carpool or allow extra time for parking.*



## From the President

Despite the smoke casting a pall over our fair city as I write this letter, my prediction for the SGC during the coming year is blue skies! The events and programs we have

scheduled promise to be both exciting and instructive.

We will kick off the year September 14 with our Annual Picnic at AWCG, our Centennial centerpiece, **the Azalea Way Centennial Garden**. We shall proceed to the Garden with our parasols or umbrellas to witness the cutting of the celebratory ribbon arranged by Catherine Allan, Niall, the arboretum photographer, will mark this historic occasion with a photograph that will become part of our archives and appear on our website. We hope the new interim executive director of the

Arboretum, Jane Stonecipher, will join us along with Jason Morse, the designer, and the skilled stone mason, who built the commemorative bench. Following the ribbon cutting, enjoy a delicious lunch planned by Sheila Noonan.

Thanks to Hope Stroble, Jenny Wyatt, Karen Simmonds, Marianne Kitchell and all of you for making this Centennial project become a reality.

In preparation for the picnic, we have all been invited by David Zuckerman, manager of Horticulture at UWBG, **to bring your trowels and shovels anytime from 9am - 3pm September 6**, to help place the small plants in the garden. It's a fabulous opportunity to do what we love...dig in the dirt and plant plants!

One of the highlights of this coming year will be the Iris Wagner lecture on January 23rd featuring two speakers from C-Change.com. Organized by Barbie Snapp and Shelley Rolfe, the evening lecture will discuss the implications of climate in planning the future of our gardens.

Peggy Paige Most has been busy updating the Yearbook that you will receive at the picnic. The auction committee guided by Charlee Reed and Dabney Rohrbach met this summer and is planning our major December fundraising event where Debby Smith will inspire table arrangements. Treasurer, Barbara Feasey, is ready to keep our finances in order, Jolie Roze will be tracking our history, Karen Simmonds will provide us with accurate minutes, while Hotie Hard and Ana Hergert are the new "watchers and weeders" at the Fragrance Garden.

After the picnic, a contingent of SGC and GCA judges headed by Mary Turner, Vicki Neumann, and JoAnne Rosen, are off to Hawaii for their biennial workshop in floral design, horticulture, and photography. Suzy Titcomb is planning the March photo show at CUH and Sue Blethen is looking for proposals for community projects. Carolyn Kitchell will welcome new ideas for programs.

Susan Potts will be skillfully guiding our provisionals, and everyone is asked to nominate new members who can be submitted to Marilee Ahalt. Please welcome our new provisionals Mary Jo Bench, Kay Baxter, Cindy Bostwick, Carolyn Echelbarger, Ann McCutchen, and Marianne Mowat. Finally, many thanks to Sue Brickman for producing our SGC newsletter for the second year.

The year ahead looks very exciting and I look forward to working with all of you in this historic Centennial year and 2018!

Diana Neely, President

Garden word of the month: **Procumbent** - having a prostrate or trailing growth habit without forming roots at stem nodes. A watermelon plant is a good example.

**Poetry from  
Delphine Stevens**

**“Four Haiku”**

Spring:

A hill without a name  
Veiled in morning mist.

The beginning of autumn:

Sea and emerald paddy  
Both the same green.

The winds of autumn

Blow: yet still green  
The chestnut husks.

A flash of lightning:

Into the gloom  
Goes the heron's cry.

by Matsuo Basho  
1644 - 1694



Heron  
Takes  
Flight by  
Kim Bishop

**GCA Annual Meeting Scarves**

The 2018 GCA Annual Meeting Scarves are available to order now! Please go to the GCA website, then go to “Members”, then “Read, Watch, Shop”, then “Shop” and the “2018 Annual Meeting Scarf” will appear. You may then click on the “2018 Annual Meeting Scarf Printable Order Form” or scroll down to click on the items you want to add to your cart. Marilee had samples of these scarves at the June Luncheon Meeting. Contact her with questions at 206-790-2921 or [marilee.Ahalt@gmail.com](mailto:marilee.Ahalt@gmail.com)

**Membership Proposals  
Proposals for Membership Due  
by December 15**

The Membership Proposal Form is available through the SGC website or from the Membership Chairman who should be advised of your prospective member to avoid duplication of a candidate. Details of the proposal for Provisional Membership can be found under ‘Membership Policies’ on page P-8 of the Yearbook. Remember to bring potential candidates to open meetings now, as well as the Holiday Luncheon in December. It is IMPORTANT to acquaint candidates with Membership Committee Members, Board Members and our membership. Forms/letters must be e-mailed or postmarked no later than midnight on DECEMBER 15th to the Membership Chair, Marilee Ahalt.

REMINDER: all of this is to be kept CONFIDENTIAL

**Membership Status Changes**

Please notify SGC Corresponding Secretary,  
Peggy Paige Most of any roster changes:  
[mostp@msn.com](mailto:mostp@msn.com)

## Events at a Glance

For details

Please go to [seattlegardenclub.org](http://seattlegardenclub.org), then select Members, then select Calendar

| Seattle Garden Club Event Calendar<br>September 2017 |  |  |           |  |        |   |
|--|--|--|-----------|--|--------|---|
| Sunday   | Monday   | Tuesday  | Wednesday | Thursday   | Friday | Saturday  |
|  |  |  |           |  | 1      | 2   |
| 3  | 4  | 5  | 6         | 7<br>• Pysht Trip-auction event<br>• 10:00AM - 11:45AM<br>SGC Board Meeting  | 8      | 9   |
| 10   | 11<br>• 9:30AM<br>Ways & Means Meeting               | 12<br>• 11AM - 1:30PM<br>Volunteer Park Tour*<br>(auction event) | 13        | 14<br>• 10:00AM - 12:00PM<br>Centennial Annual Fall Picnic<br>Azalea Way Centennial Garden<br>Washington Park Arboretum<br>Graham Visitor's Center | 15     | 16  |
| 17   | 18   | 19   | 20        | 21   | 22     | 23  |
| 24   | 25<br>• 3:00PM - 10:00PM<br>Owl Prowl -auction event | 26<br>• 9:30AM - 11:30AM<br>Ways & Means Meeting                 | 27        | 28<br>• 10:00AM - 12:00PM<br>Garden History and Design Committee Meeting at Mary's house   | 29     | 30<br>• 5:30PM - 7:30PM<br>Board Cocktail Party-auction event |

## Please join us!

There are a few more spots available for the auction event, **Bloedel Reserve Cocktail Party** hosted by the SGC Board.

September 30th from 5:30 pm - 7:30 at the enchanting Bloedel Reserve on Bainbridge Island.

Please join us for a special tour, beverages, food, fun and more.

Please contact Edie Tenneson at [EdieSS48@msn.com](mailto:EdieSS48@msn.com) for more information



## Please Welcome the New Provisionals!

From left to right. Carolyn Echelbarger, Cindy Bostwick, Mary Jo Bench, Marianne Mowat, Kay Baxter, and Ann McCutchen



# Seattle Garden Club 2017 Annual Meeting and Luncheon





## 2016-2017 SGC Awards



Sue Blethen presented the President's Award to Hope Stroble for exemplifying the initiative, spirit of generosity, and community service that represent the purposes of the SGC

Sheila Noonan presented the Silver Medal to Kim Bishop for sharing her expertise tirelessly with the SGC and its members.

### Awards Record for the Centennial Celebration Hort Flower Show:

#### **"Back to Our Roots"**

##### **Azalea Class:**

|               |                    |
|---------------|--------------------|
| First Place:  | Catherine Allan    |
| Second Place: | Jenny Wyatt        |
| Third Place:  | Suzette de Turenne |

##### **Baird Board Class A: 6"**

|               |               |
|---------------|---------------|
| First Place:  | Laurie Riley  |
| Second Place: | B.J. Anderson |
| Third Place:  | Debby Smith   |

##### **Baird Board Class B: 12"**

|               |                |
|---------------|----------------|
| First Place:  | Megan Smith    |
| Second Place: | Burnley Snyder |
| Third Place:  | Sue Blethen    |

##### **Hypertufa Class 3A: Single Plant**

|               |                |
|---------------|----------------|
| First Place:  | Jolie Roze     |
| Second Place: | Wade Garretson |
| Third Place:  | Laurie Riley   |

##### **Hypertufa Class 3B: More than One Plant**

|               |                    |
|---------------|--------------------|
| First Place:  | Carlyn Steiner     |
| Second Place: | Betty Paul         |
| Third Place:  | Suzette de Turenne |

##### **Best in Show:**

|                    |                |
|--------------------|----------------|
| Hypertufa Class 3B | Carlyn Steiner |
|--------------------|----------------|

##### **Novice Awards:**

|                     |             |
|---------------------|-------------|
| Hypertufa Class 3A  | Jolie Roze  |
| Hypertufa Class 3B  | Betty Paul  |
| Baird Board Class A | Ana Hergert |
| Provisional Award   | Lee Rolfe   |

##### **Class Commendation:**

|                     |
|---------------------|
| Hypertufa Class 3B  |
| More Than One Plant |

# Photography Report

This year will be a good time for experimenting with your photography. You will have many opportunities to play, learn, submit photos and then learn some more. Please mark your calendar for our first meeting at Suzy Titcomb's home on Oct. 3rd at 7:00 PM.

Another important date to mark is the SGC Photography show to be displayed at the Miller Library at CUH next March 1, 2018. The Photo show will hang in the Miller Library for the entire month. A floral show will also be included and details will follow later.

Registration is required for all Photography classes below. Classes will be filled in the order that registrations are received according to the email date and time.

Registration opens Sept. 11th and can be sent to Jolie Roze (Registration Chair) at [jsroze@comcast.net](mailto:jsroze@comcast.net).

Registration closes on November 1, 2017

To register send your email to Jolie and include your name, club/zone, 1st & 2<sup>nd</sup> choice, novice: yes/no

## COLLABORATION

Photography Show CUH - March 1, 2018

### RELATIONSHIP

**Class 1** : Color, 6 Entries, Consultant Mary Turner

A color composition featuring any of the CUH gardens including plants, trees or flowers.

### SHARING

**Class 2** : Color Close-up, 6 Entries, Consultant, Catherine Allan

A color close-up of a plant grown in the CUH garden, but may be taken at any location. Please state specifically where this plant grows at CUH.

Close-up: a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most or all of the frame.

### CONNECTION

**Class 3** : Creative Techniques, Consultant Charlee Reed

A photo of a plant grown in CUH that conveys a mood or emotion using creative techniques.

Creative Techniques: the use of manipulation or alteration in any stage of the photographic process to achieve an effect; differing from the realistic or recognizable subject.

3A: Color, 4 Entries

3B: Black and white, 4 Entries

**Please note that Class 1 is the only class where the photos must be taken at CUH.**

Reference sites:

-<https://botanicgardens.uw.edu/center-for-urban-horticulture/gardens/seattle-garden-club-fragrance-garden/>

-[http://depts.washington.edu/uwbg/docs/CUH\\_PlantingRegions.pdf](http://depts.washington.edu/uwbg/docs/CUH_PlantingRegions.pdf)

-<http://depts.washington.edu/uwbg/gardens/BGBase.php>

A **novice** is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chairman or Class.



## Community Projects

Update on the Pike Street Hill Climb 2017 \$30,000 donation: The Hill Climb plantings were completed in July with 1,305 plants...bulbs to be planted in the fall. The SGC liaison team of Megan Smith, Jenny Wyatt and Margi Allison helped advise and pare down the plant list. Thank you!! The Nussbaum Group and Friends of Waterfront Seattle installed and are maintaining the plantings. More volunteers are always welcome, so contact the Friends of the Waterfront! (Visit our website to see the plant list)

Note: Our grant helped leverage an additional \$33,000 in donated services plus another \$25,000 grant! The adjacent 26 block Waterfront Park will be built after the Viaduct is taken down in 2019.

Sue Blethen, Community Projects Chair

The newly planted Hill Climb



## Hort Report

September is here and it is the beginning of a new SGC year! We have three Provisional talks this year, we will have 2 Hort meetings getting to know CUH much better, and we will end the year with a Hort meeting demystifying the judging process for Hort Shows.

Just a reminder that usually **Hort Meetings will begin with 9:15 am Social & Hort Share and then the Program from 10:00 am - 11:30 pm.** However, please note that we have one exception this year. Our first Hort Meeting on October 2, 2017 will start later with the 10 am Social at Miller Garden. Provisional Sandy Hanower will present her Provisional Talk & Tour, "A Look Inside the Miller Garden."

Diana Ackerley, Horticulture Chair

## Announcement from Sheila Noonan, Meeting Arrangements Chair

We need members to sign up for hospitality for our Hort and General Meetings.  
Please take a moment and sign up below:

[signupgenius for General Meetings](#)

[signupgenius for Hort Meetings](#)



## Conservation Report

The Conservation Committee hasn't met as yet for the 2017-18 calendar year, but when we do gather, we plan to set priorities for the issues we'll study in the coming year. Our committee is eager to help with the upcoming Wagner Conservation Lecture, established by Iris Wagner, to help SGC members and their friends hear about threats to the natural world and find ways to take action to protect our environment.

In correlation with the Wagner Lecture, which will be held at the Aquarium on January 23, 2018, the committee will explore some of the issues related to the health of Puget Sound. Most scientists agree that climate change and ocean acidification have already impacted Puget Sound forage fish – the small frys in the water essential to the diet of the smaller fish that salmon and other species rely on. And, of course, our beloved orcas form the core of their diet from healthy salmon. We've heard varying reports on the recovery of Washington shellfish. Their decline is attributed in part to warming waters and a [lower ph in the water](#) – which impairs the ability of shellfish to form hard shells. Our committee will investigate these issues further and report back to you.

In the meantime, I'd like to mention the excellent website [seafoodwatch.org](http://seafoodwatch.org), an outreach program of the Monterey Bay Aquarium. This site regularly updates lists of the best choices for us to use when buying fish. The goal is for people everywhere to purchase the fish that are sustainably harvested and not in serious decline. I'll provide a quick summary of the latest information – which includes the caution that we try to avoid Puget Sound Chinook salmon – a extraordinary delicacy favored by many of us. The reality is that the current run of salmon isn't large enough to feed the whales and support a large commercial fishery. On the other hand, the Alaska sockeye salmon is abundant and a really good choice. It's not easy for me to be confrontational, but I try hard to always ask where and how fish is harvested when I'm eating out, and at the grocery store I only buy wild, sustainably harvested fish and ask as many questions as I can muster. I'm trying to act on behalf of the animals that can't stick up for themselves and do my part to help ensure my grandchildren can have salmon for dinner 50 years from now.

Hope you'll look at the [seafoodwatch.org](http://seafoodwatch.org) website by clicking [here](#) and purchase seafood caught in ways that support healthy ocean habitats whenever possible. We'll learn more about these issues at the Wagner Lecture in January.

Shelley Rolfe, Conservation Chair



'Golden Celebration' (David Austin) in the Fragrance Garden. Photo by Diana Neely

## Summer Solstice Photos



Pizza with Pigeon at Camp de Fiori  
by Jenny Wyatt



Pam Green's 'About Face' rose  
by Mary Turner



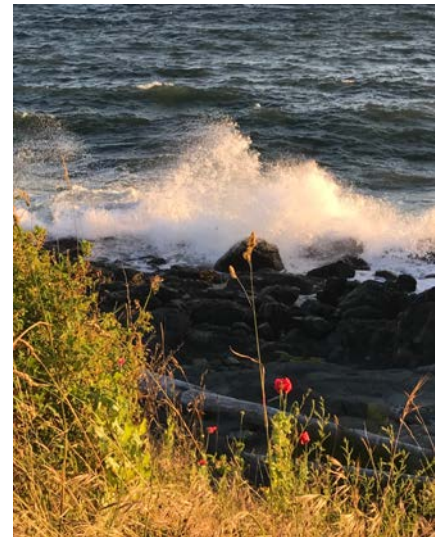
Raindrops brightened by the  
sunset by Jo Anne Rosen



Summer Ready by Candace  
Landcaster



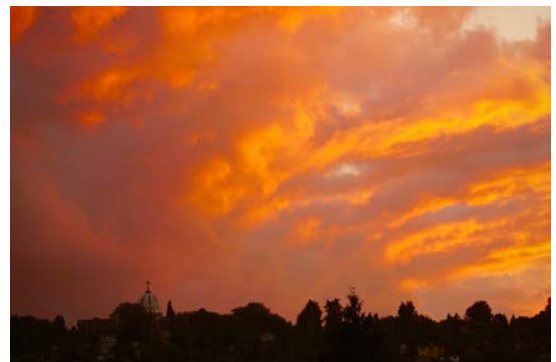
Prayer flags at Dabob Bay by  
Suzy Titcomb



More on the Island by Charlee Reed



Solstice Poppies, a Sure Sign of Summer  
by Laurie Riley



Sunset by Juliet Romano

# Gardener's Corner

## THE ALLURE OF FRAGRANCE. A Brief Primer on Perfumes

**perfume-** Latin, *performare*, "to smoke through".

Perfumery, the art of making perfumes, began in Mesopotamia and Egypt, and refined later by the Romans and Persians. Tapputi, the world's first recorded chemist, believed to be a woman, was mentioned in a cuneiform tablet from the 2nd millennium, in Mesopotamia. She distilled oils, flowers, aromatics, and filtered them several times. Perhaps the oldest surviving perfumes were made in an ancient perfumery, located in Cyprus, 4000 years ago. Compelled by the power of fragrance, Cleopatra scented the sails of her barges with it, the Assyrians drenched their beards in perfumes, and Nero bathed in rose wine.

The art of perfumery appeared in Europe after 1220. Renee the Florentine, personal perfumer to Catherine de Medici, took the Italian ideas to France, where cultivation of flowers and their perfumes grew into a major industry. In the 16th -17th centuries, people masked pungent body odors with perfumes, due to their infrequent bathing habits. Napoleon tucked a flask of scent into his boot to dilute the stench of war. Today, Italy and France remain the centers of European perfume, design, and trade.

What are the sources of the fragrant compounds in perfumes? Derived from plant parts, fragrances come largely from the **flowers or blossom**. The most common source of the aromatics is rose, jasmine (in India, 2.5 million flowers yield only one pound of jasmine concentrate.), osmanthus, plumeria, mimosa, tuberose, narcissus, and llang llang.

The **leaves** of scented geranium, lavender, patchouli, sage, violet, and rosemary provide familiarly wonderful scents. The **fruits** of vanilla, juniper berries, and the rinds of the orange, lemon and lime are favorites. **Roots** of angelica, sassafras and vetiver are used as well. Don't forget the fragrant **resins**: labdanum, frankincense, myrrh and balsam. Yes, the **woody** parts of sandalwood, rosewood, birch and cedar can provide the Base Notes in perfumes.

What about animal sources? Ambergris, expelled from the sperm whale, with no harm to the animal, was used as a fixative, but has been replaced by a synthetic. Musk is no longer extracted from the deer nor civet, but produced synthetically. Today, common synthetic aromatics are the white musks, a neutral background to the Middle Notes.

Here is the final chapter to the perfume primer. Did you know that perfumes are described like a musical metaphor using three sets of notes, which make the harmonious scent accord? The Top Note (head note) is the first whiff after the perfume is applied. These molecules evaporate quickly, and create that first impression for the buyer.

The Middle Note (heart note) emerges just as the Top Note dissipates. The Base Note, the final fragrance, mingles with the heart notes to create the full body of the fragrance and its lasting impression.

Because perfumes continue to be cherished by the modern world, they are continually being designed, tested, and marketed to buyers worldwide in order to provide a multitude of fragrances to suit almost every individual's olfactory preferences.

Debbi Wilson





## By Eve Rickenbaker

### Elizabeth Abernathy Hull Fund for Early Environmental Education

*The Garden Club of America's Elizabeth Abernathy Hull Award annually recognizes the outstanding achievements of individuals furthering the early environmental education of children. Established in 1992, the Hull Award provides \$1,000 to chosen recipients who honor Miss Hull's common sense approach to environmental awareness by inspiring children under 16 to appreciate the beauty and fragility of our planet.*

*Administered by GCA's Scholarship Committee, the Hull Award is open to GCA members and non-members alike; however, individuals may not propose themselves. A woman ahead of her time, Miss Hull (1900 – 1996) was an active member of the Ridgefield Garden Club and credited her mother and grandmother with instilling her own passion for the environment. Members of GCA clubs may propose a candidate.*

The Hull Award is awarded to an individual who provides outstanding environmental education for youth under 16 years of age. The following is from the GCA web site's Hull Award application:

- Direct involvement with children under the age of 16 is a requirement
- Use of innovative programming to actively engage young people
- Length of service – has worked in the field of youth education for several years
- Serves as an inspiration to youth that has left a legacy

The nominating process for the Hull Awards should be a confidential one. The candidate should not be aware that he/she is being considered for this award. Please do your best to learn about the candidate's background from co-workers and friends, and use approximate dates as needed.

The deadline for the completed application and accompanying material is February 1<sup>st</sup>.

SGC members please start thinking about exceptional teachers responsible for guiding and educating our youth who you would like to nominate for 2018's Elizabeth Abernathy Hull Award recipients. This is a great opportunity to thank our "local champions" of environmental education.





## **Holiday Luncheon & Auction**

**SAVE THE DATE!**

December 7, 2017

**Sunset Club**  
**1021 University Street**

**10:30 am - Auction & Social**  
**12:00 Noon - Lunch**

~ Our major fundraising event supports  
our Community Projects! ~  
Please start thinking about what you might  
be able to donate to the Auction!!

**Please remember to invite your friends!**  
**This is a wonderful way to kick off the holiday season!**

**The Ways & Means Committee is ready and willing to help facilitate the process for creating fun  
and interesting outings for our members and guests.**

Items that have done well in recent auctions have included: getaways to vacation spots or weekend homes, experiences to learn from our members about their areas of expertise, and in particular - outings that are of interest to our members and occasions to spend time with each other just for the fun of it, items for children/grandchildren, homemade goodies...be creative!

Please contact us with any questions or ideas.

Charlee Reed, Co-Chair [charleereed@gmail.com](mailto:charleereed@gmail.com)

Dabney Rohrbach, Co-Chair [dmrohrbach@gmail.com](mailto:dmrohrbach@gmail.com)

Garden History and Design Committee  
Meeting  
Thursday, September 28<sup>th</sup> at 10am

Mary Turner's home  
915 11<sup>th</sup> Avenue East  
206-920-1779  
[mturner915@aol.com](mailto:mturner915@aol.com)



Pam Green's Garden  
by Mary Turner

## SGC Spring and Summer Outings



The Legacy Garden Tour - the Garrett house (left) and the Merrill house (right) Photos by Charlee Reed

Sailing auction item on Carol Eland's sailboat. Photos by Sue Brickman



(Left) SGC members with Greg Graves of Old Goats Farm (Right) Suzette, Catherine, Marilee and Roxanne hosted a tasty lunch. Photos by Suzette De Turenne



SGC Members with Dan Hinkley at Windcliff. Photo by Suzette de Turenne



Trip to Kathy Lea's on Lopez, Photo by Kathy Lea

## Looking Ahead

For details please go to [seattlegardenclub.org](http://seattlegardenclub.org), then select Members, then select Calendar

| Seattle Garden Club Event Calendar<br>October 2017 |  |   |   |   |        |          |
|--|--|---|---|---|--------|----------|
| Sunday   | Monday   | Tuesday   | Wednesday   | Thursday  | Friday | Saturday |
| 1  | 2<br>• 9:15AM<br>Hort Meeting, Sandy Hanower ProvTalk                | 3<br>• 7PM - 8:30PM<br>Photography Meeting at Suzy Titcomb's house. 3115 W Laurelhurst Dr. NE Seattle, WA | 4<br>• 10:00AM - 11:30AM<br>Policy and Planning Committee Meeting | 5<br>• 10:00AM - 11:45AM<br>SGC Board Meeting   | 6      | 7        |
| 8  | 9  | 10  | 11  | 12  | 13     | 14       |
| 15   | 16<br>• 10AM<br>Conservation event: Loop Biosolids Tour, Woodinville | 17  | 18  | 19<br>• 9:30AM - 12:00PM<br>SGC General Meeting | 20     | 21       |
| 22   | 23   | 24  | 25  | 26  | 27     | 28       |
| 29   | 30   | 31  |   |   |        |          |

### GCA Encourages Use of Email

If you receive this newsletter via U.S. Mail and would like to receive it via email, please contact me. Please help us reduce waste and expenses. Thank you!  
Susan Brickman, Communications Chair

[susanbrickman@msn.com](mailto:susanbrickman@msn.com)

The Seattle Garden Club is a Member  
of The Garden Club of America



THE GARDEN CLUB of AMERICA



### Seattle Garden Club

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