

The Seattle Garden Club

Member of The Garden Club of America

Annual Meeting and Awards Luncheon

June 1, 2017 Seattle Tennis Club

Members Only

I 1:00 am - Horticulture ShowI 1:00 am - Social & Receiving Line to Greet NewProvisionals

Noon - Annual Meeting, Awards and Luncheon

PLEASE RESPOND YES OR NO BY WEDNESDAY MAY 24TH TO SIGN UP CLICK BELOW LINK:

Sign up Genius

Non subscribers to the Hostess Fund: Please confirm your reservation by sending a check for \$45 payable to SGC to Sheila Noonan, 624 35th Ave, Seattle, WA 98122 Questions: sbnoonan@gmail.com or 206 860 7662

Events at a Glance

- 6/I SGC Annual Meeting and Luncheon, II:00 am I pm, Seattle Tennis Club Payment Date for 2017-2018 Dues
- 6/2 Bridge and Tea Party (auction event), 1:30 pm 4:00 pm, Delphine Stevens' home
- 6/8 SGC In and Out Board Meeting, 10:00 am 1:00 pm, Sunset Club
- 6/9 Old Goat Farm Tour (auction event), 10:00 am 3:00 pm, Suzette De Turenne
- 6/14 Wind Cliff Tour (auction event), 11:00 am 2:00 pm, Roxanne Wiley
- 6/20 6/22 Lopez Trip (auction event), Suzette de Turenne and Kathy Lea

For More SGC Information and a Calendar of Events, Click on our Website:

www.seattlegardenclub.org

From the President



One of the big benefits of serving as SGC President is the inspiring behind-the-scenes view of all the moving parts. Each day during this garden club year, I would open my inbox and up would pop thought-provoking emails with ideas, questions, suggestions, requests and news of forthcoming activities. I've seen first hand the careful planning and dedication that goes into our meetings and gatherings. SGC has a remarkably effective committee structure headed by go-getter chairs and, even more impressive, an engaged and energetic membership dedicated to the betterment of our world. What a remarkable experience to be President of this group—and of all years, during our Centennial!

No question, one of this year's highlights was the Centennial Gala. SGC transformed the MV Skansonia into the most elegant of party venues. The old vessel sparkled with fun and delight as we recreated the barge experience from the 1930 GCA Annual meeting. Many thanks to the band of volunteers including Hope Stroble, our Centennial Chair; Marilee Ahalt and Barbara Feasey, Gala chairs; Debbie Smith and Sue Ashmun, decorations; Sheila Noonan, reservations; Christine Davis, archives; and Kim Bishop of many trades, archives, tech support, invitations and more. Be sure to see the party photos on our website.

Our May Hort meeting offered considerable food for thought with Lynn Mowe's presentation "Habitat Restoration Projects in Washington State." I look forward to our May 18 General Meeting, featuring representatives from the Skagitonians for Farmland Preservation.

We end our SGC year with our Annual Meeting Luncheon on Thursday June 1. Please RSVP to Sheila Noonan. You won't want to miss the various aspects of this luncheon, including a Horticulture Show, more Centennial celebrating, awards presentation and the opportunity to meet our 6 new Provisionals.

Also at the Annual Meeting, I will pass the gavel into the capable hands of our next President Diana Neely. Many of you have thanked me most graciously for the role I've played this year. I value your vote of confidence and expression of appreciation, and let me assure you that the pleasure and privilege has been all mine. My very best to all, Jenny

SGC was honored to have our Zone XII Chairman Lindsay Dodge come to Seattle in April. We had a delightful time together! At a dinner at Jenny Wyatt's home Lindsay read a tribute (below) that she wrote for SGC!



Lindsay Dodge, Jenny Wyatt and Natalie Findlay (President of the Tacoma Garden Club) at the Pacific Bonsai Museum

Cheers to 100 Years!

There once was a garden club nearby the sea. Born a century ago, it joined GCA in 1923.

Its members are smart and lead proactively In the fields of Conservation, Horticulture and Photography.

Floral Design proves a cinch for this group As "Simply Seattle" will show in "Back to their Roots."

And so in the spirit of a great legacy, Cheers to 100 Years and your next century!



Barbie Snapp, Lindsay Dodge, Jenny Wyatt, Iris Wagner and Catherine Allan at the Centennial Garden site in the Arboretum



Lynn Mowe following her Provisional talk with her sponsors Sue Blethen (left), and Susan Potts (right) The Membership Committee is pleased to welcome into 'Active' status those who have successfully completed their requirements as Provisional members:

> Eliza Davidson Anna Hergert Katie McReynolds Lynn Mowe Tori Ragen Sue Simmons

We are also very pleased to announce and welcome the 'New' Provisionals!

Please see below

Burnley Snyder, Membership Chair

WE ARE VERY PLEASED TO ANNOUNCE AND WELCOME THE 'NEW' PROVISIONALS

Please come meet and greet our new class of Provisional Members at the Annual Luncheon and Meeting on June 1. Special thanks to the Sponsors, Co-Sponsors and the Membership Committee Members.

Kay Baxter (Mrs. John M.) maiden name: McDonough

Kay is originally from California but has lived in Seattle for over 40 years where she has been active in the Pacific Northwest Ballet and Poncho boards. One of her many strengths is in event planning and board development. She and her husband John live in the Baxter family home on Capitol Hill where you will find Kay working in her garden. Her mother-in-law, Bay Baxter, a former Seattle Garden Club member, maintained a fabulous garden which Kay has continued to care for and tend with great care. The garden was admitted into the Smithsonian's Archives of American Gardens in 1991.

Kay is a talented floral designer, is energetic, friendly, and an enthusiastic participant in all that she takes on. She also enjoys traveling, skiing and mah jong.

Sponsor: Suzette de Turenne Co-Sponsor: Hope Stroble

Mary Jo Bench (Mrs. Rodney) maiden name: Koenig

Mary Jo grew up in Spokane and worked for IBM before starting a family. She raised seven children and was devoted to their schools and church. She also spent time volunteering at Harborview. Mary Jo's willingness to work hard, her organizational skill and her positive thoughtful attitude are always evident.

Amidst all the activity, there was still time to work in her garden, upgrading and doing all the improvements herself. New garden beds are always on the horizon. Now that she is an empty nester, she is ready to learn even more about gardening.

Sponsor: Marianne Kitchell Co-Sponsor: Carolyn Kitchell

Continued on following page

Cindy Bostwick (Mrs. Brent) maiden name: Hillis

Cindy grew up in Bellevue and graduated from Whitman. Her two children are now married. She worked for Microsoft as an Event Organizer, the Seattle Mariners in marketing and also founded the store Boxer Bay. She was on the Henry Art Gallery board and recently became a docent at the Frye Art Museum. While living in New York City, she started the non-profit called One Art Global. Public relations has been a primary focus in her career.

Cindy has always been devoted to conservation and the environment. She is interested in all forms of design and landscape and her artistic bent also applies to her garden. Planning the garden in her last Seattle home was a priority and she looks forward to doing the same in her next house. Cindy is a voracious reader and excellent writer.

Sponsor: Susan Brickman Co-Sponsor: Juliet Romano

Carolyn Echelbarger (Mrs. Lindsay) maiden name: Updike

Carolyn has lived in Seattle for over 40 years and was a surgical nurse in intensive care. Once her son was in school, she became heavily vested in volunteer work at Lakeside.

She also joined Seattle Art Museum Supporters and hosted their fundraiser, Gardens of Art, at her lovely garden and home. For years she has been overseeing the restoration of her garden which was overgrown when they purchased the property. She and her husband gradually brought it back to life. Carolyn is a member of the Edmonds Garden Club and is always extremely generous whether it be sharing her garden or giving of her time. Recently Carolyn helped create a new museum, The Cascadia Art Museum in Edmonds and is currently on the board. She is known to be friendly and gracious.

Sponsor: Roxanne Wiley Co-Sponsor: Suzette de Turenne

Ann B. McCutchen maiden name: McCutchen

Ann is originally from Indiana and graduated from The Art Institute of Chicago with a Masters in Fine Art. She has lived in Seattle now for 32 years where she led many fundraisers at the schools where her two children attended. Art history and architecture are also areas of great interest to Ann.

As a result of her art background, she applies all her artistic style in planning her gardens. Not only is she an artist and avid gardener, but was a docent and board members at the Dunn Garden. She is currently on the board of ARCS and has recently chaired their luncheon. She is known for her hard work and enthusiasm.

Sponsor: Sheila Noonan Co-Sponsor: Sue Ashmun

Marianne Mowat (Mrs. Mark) maiden name: McLaren

Marianne was raised in Seattle and graduated from Trinity College. She has three teenagers at home which is the reason she put on hold the internet company she started four years ago. She is a high energy natural civic minded leader who has been very involved in her children's school. Her most recent leadership roll was chairing the Lakeside Auction. The Gardens of Art party and fundraiser featuring Dale Chihuly held in Diana Neely's garden was also chaired by Marianne. Other fund raising efforts have been with Childhaven, the Junior League and the Shore Run. As you can see, Marianne is energetic, organized and becoming more interested in her garden. She is a member of the Arboretum Foundation. Now that she has only one child in the nest, her garden will get more attention.

Sponsor: Diana Neely Co-Sponsor: Charlee Reed

The Centennial Gala was a Hit!



WAYS & MEANS

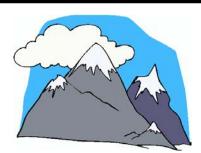


Seattle Garden Club

Active & Provisional Membership Dues and Fees for Fiscal Year June 1, 2017 – May 31, 2018
Active & Provisional Membership Dues \$230
Meeting Arrangements Fee \$145
Total Dues and Fees Due on or before June 1, 2017

Please send one check, payable to Seattle Garden
Club, to:

Carlyn Steiner, SGC Treasurer 613 33rd Ave. E Seattle, WA 98112



Don't miss this great opportunity! Join the Conservation Committee on a spectacular, informative tour of the Northern Cascades with a Forterra guide followed by lunch at an historic inn. \$75 May 23rd 7:30 am to 4:30 pm Contact Barbie Snapp now and support your SGC Auction !!!!!

Centennial Tour of Founders' Gardens







R.D. Merrill

Thursday May 25, 10:00-2:00

The Centennial and Visiting Gardens Committees are hosting an Open Gardens Day on May 25th for Seattle Garden Club Members and their guests. Four gardens will be featured in this complimentary tour. Three are in The Highlands and one is on Capitol Hill. The tour will involve walking, so sturdy shoes are recommended. Parking will be provided in designated areas near the gardens. Please RSVP to laurieariley@gmail.com Please refer to the e-blast for all details Questions? Contact Burnley Snyder at lottie7@aol.com



M.F. Backus



P.M. Henry

May Day in the Fragrance Garden





Dabney Rorbach, Sandy Hanower, Edie Tenneson and Lee Rolfe



Laurie Riley

Marnie Roozen

Thanks to all the May Day volunteers! Laurie Riley, Suzette de Turenne, Sue Blethen, Edie Tenneson, Marnie Roozen, Diana Neely, Hotie Hard, Betty Paul, B.J.Anderson, Sandy Hanower, Catherine Allan



The Chase Garden Tour (auction event) on a rainy May day. Photo by Candace Lancaster

Conservation Report

This is my last newsletter as your Conservation Chair. As you well know, my passion runs deep to protect, retain, repair and honor our beautiful and spectacular world, starting right here at home. I know I have asked much of you over my two year term and today isn't any different...

I have asked you to **recycle** everything you can and to take the extra step when it is not easy to figure out what to do with that styrofoam, old carpeting, metal shelving, electronics or even your old rags. There is a place for almost everything if you take the time to find it, <u>or call me</u>. I am always willing and grateful to help you keep recyclables out of our garbage dumps.

I have asked you to **stop using pesticides** and to encourage your friends and nurseries to avoid the all too prevalent use of neonicotinoids (Roundup and similar products). Eight Hawaiian bees are on the endangered list. As of January, we had our first continental US bee listed, which will hopefully force the reduction and end of damaging chemicals used for commercial and residential use. Please do some research to find the best natural option for your job and choose the organic solution. I reread *Silent Spring* this last winter and was astounded at how meaningful and haunting Rachel Carson's words were as they came forward through these last 50 years.

Continuing down the path of my predecessors, I have asked you to address your storm water runoff. With the help of 12,000 Rain Gardens, we have provided an alternative to an "in ground" rain garden by using one or more large galvanized troughs to filter your runoff. The construction details are being edited by 12,000 Rain Gardens and will eventually be on our conservation website and on the 12,000 Rain Garden website. I have just installed an "in ground" rain garden and am absolutely delighted by watching it fill to a reflecting pool, then to bird bath depth, then to drain completely to avoid mosquito breeding.

I have asked you to **consider planting for habitat** and then register with the National Wildlife Federation as a Certified Habitat for our local fauna. I also hope that you **create your own Pollinator Pathway** with your neighbors and beyond to encourage our friendly flyers. I know some of you have incorporated Mason bee homes into your gardens; I hope more of us follow that lead.

I have asked you to incorporate the concepts of a Food Forest into your lives which emulates the seven layers of a natural forest with food crops, beneficial and medicinal plantings and pollinators plantings, then experience the joy and bounty that your "filled with LIFE" garden can provide!

But my most common theme throughout my two years has been my request for you to be proactive in your protection of our precious planet. This administration is not a friend to our environment. Now more than ever, with the very direct attack on established environmental protections, your voice, your actions and your vigilance are desperately needed to protect our land, water and air, for ourselves and future generations. Keep learning, be strong and be loud. Our voices, e-mails, letters, phone calls, marches and persistence will make a difference.

Continued on following page

Give to an environmental foundation of your choice, monthly if you can, they all need money to advocate on our behalf. Most of these environmental advocate groups have fundraisers that are an enjoyable and educational way to offer your support.

Give your time, there is ALWAYS a lecture, rally, movie or restoration event to join. This is a surprisingly fulfilling way to spend a day or evening. Encourage your family and friends to join you in these endeavors. They will all experience the importance of their work and witness the power of "coming together" to make this world a better place. Let your energy be an example to encourage others to participate in these good works.

As written on pages two and three of our Green Book, Conservation has been the bedrock of Garden Club of America and the Seattle Garden Club. Let's take that Conservation Pledge to heart as we welcome and support our new Conservation Chairperson, Shelley Rolfe.

I will continue to be actively involved, in and out of garden club, with the protection of our environment. I welcome your questions and will remain happy to offer ideas for actions you might take towards the protection of our environment.

Thank you for your time, interest and efforts. Being your Conservation Chair has been a wonderful experience.

Respectfully submitted, Barbie Snapp

Visiting Gardens Report



Three sisters from the Carmel Garden Club came to Seattle on a road trip with their daughters and were delighted to visit springtime gardens. Here we are in Pam and Jay Green's garden on a spectacular viewing day (with no rain!)

Laurie Riley, Visiting Gardens Chair

Garden History and Design



Mary Turner, left of center, at the GCA History and Garden Design Meeting in WA D.C. (photo curtesy of the GCA website)

Photography Report

The Gift of Time

On April 10th ten members of the photography committee met at the Graham Visitors Center at the Arboretum to take photos of the Cherry Blossoms and flowers from 10-12. Despite the intermittent rain we all had fun taking capturing the spring blossoms. View the photos on: https://digitalgarden.smugmug.com/share/SGC2016to17MemberPhotos

Mark your Calendars

May 22nd: We had a fun and informative meeting at Suzy Titcomb's where discussed and answered our photography questions and got motivated to take photos this summer.

June 20th: Please snap a photo of what you are doing on Summer Solstice and send it to: <u>Summer Soltice MemberPhotos</u>

March 2018: The Seattle Garden Club has approved a Photography show to be displayed at the Miller Library at CUH next March 1, 2018. The Photo show will hang in the Miller Library for the entire month. A floral show may also be included.

We will have an opening party on March 1, 2018 at CUH Please note that we are in the very beginning stages of planning and more details will follow.

Noteworthy Outings:

Cascadia Art Museum - Botanical Exuberance: Trees and Flowers in Northwest. This exhibit closes June 25, 2017

http://www.cascadiaartmuseum.org/currentexhibitions/

Seattle Art Museum -Paul Allen Family Collection.http:// seeingnature.site.seattleartmuseum.org

This exhibit closes May 23, 2017

Suzy Titcomb, Photography Chair





Display at the Pacific Bonsai Museum (left) and Sunk cabbage (right) in the Arboretum. Both photos by Charlee Reed

A trip with SGC's Eve Rickenbacker

As the herbarium manager, I hosted the UWBG Savannah and Charleston garden tour with Susan Epstein from Charleston, S.C. March 19-26, 2017. (Originally, Sarah Reichard and I were going to co-host this tour.) While on the trip, I collected dogwood flowers and on April 28, the group gathered at the herbarium to mount a dogwood specimen as a memory from the trip.

For additional pictures, check out the blog post that was posted online in March https://botanicgardens.uw.edu/about/blog/2017/03/24/
southern-garden-gates/

We are in the heart of the antebellum Confederacy's low country this week. Eleven of us from Washington, Oregon and California started our UW Botanic Garden journey of southern gardens in Savannah, Georgia guided by Susan Epstein of Charleston, South Carolina.

We are focusing on gardens, but the south's charged past is all around us. James Oglethorpe, an English humanitarian, landed on the bluff of Savannah in 1733 with a vision of "agrarian equality" without slaves in this new colony. However, his utopian belief was short lived and by 1751 slavery was legal in Georgia.



The founders laid out Savannah on a twenty-four-square park-like grid. During the early years, residents used the squares for markets, meeting space, and roaming cows. However, today the squares are garden treasures. The city has planted *Chionanthus virginicus* (now in bloom) and pink and white azaleas. Each square is graced with the low country's giant and magnificent live oak trees draped with Spanish moss.

Outside of Savannah, we visited the historic plantation known as Wormsloe founded by Noble Jones, one of Georgia's original colonists in 1736. Wormsloe's mile and half allée is lined with 400 live oak trees, planted by Wymberley Jones De Renne in 1891. The owner gave us a private tour of Wormsloe's house, garden and a free-standing stone library filled with Confederate documents and publications related to Wormsloe's environmental conservation efforts with the University of Georgia. The white dogwoods were in full bloom in the understory of the live oaks.

We traveled on to Beaufort, South Carolina to visit private gardens and the historic Tabernacle Baptist Church. This is the church where Harriet Tubman is believed to have given a speech on the night of June 2, 1863 after she led the Combahee River Raid with Union soldiers to free more than 750 enslaved men, women and children. We drove over the Harriet Tubman Bridge on the Combahee River and discussed the complex history of African Americans, many of whom became estranged from the land because of their past as forced labor on plantations. We arrived at Magnolia Plantation and Gardens where we met our guide Herb Frazier, a retired newspaper reporter and staff member. Herb, an African American, told us stories rich with images of the past and present as we walked through the gardens of bald cypress, magnolias, camellias and azaleas.

Time was getting tight and our southern dinner of fried chicken and "shrimp and grits" was approaching, but it was not time to leave just yet. We found out that Herb was a co-author of a recently published book on the mass shooting and white supremacist hate crime at Emanuel African Methodist Episcopal Church in continued following page

Charleston in June 2015. We all sat on the front porch of Magnolia Plantation's home in green wicker chairs mesmerized as Herb told us about his childhood and his connections to the AME Church. We walked away slowly, grateful for the time we spent with Herb.

In downtown Charleston the next day, we meandered through several charming private gardens and walked on the promenade of the Battery and seawall. We looked out to see Fort Sumter in Charleston Harbor where the first shots were fired at the start of the Civil War; on the land side we viewed the grand and well-preserved early nineteenth century homes facing the Atlantic. Lavender wisteria is starting to bloom in Charleston gardens and jasmine's sweet scent is wafting from window boxes along Tradd Street.

Today we visited Middleton Place known for its handsomely landscaped grounds, historic camellias and fields of rice. We reflected on our week of southern garden beauty and on the souls, enslaved and free, of those who built and cultivated nature in the low country.

Wetherill Work Party in April



Dabney Rohrbach



Sue Blethen



Carolyn Kitchell, Eliza Davidson, Laurie Riley, Catherine Allan, Sis Woodside, (kneeling) Sue Blethen, Barbie Snapp Edie Tenneson



Sis Woodside and Edie Tenneson

Gardener's Corner

Reach Out and Touch Someone

by Megan Smith

I love late spring in the garden. It's so luscious, so hopeful, and so rich. One of my favorite performances of spring is to watch my colonies of "archers" or "plants that bend" as they emerge from the earth. I consider them some of the most gardenworthy of plants. Introducing...the arching perennials: polygonatums, smilacinas, tricrytis, disporums and disporopsis's.

While these perennials are members of two different plant families, they are ALL related in their respective form. When I pass my clump of archers, they make me feel wanted in the garden, they beckon me. This comes in handy if your beloved companion is sitting in the house in a less than romantic mood! I know I can run outside and feel loved by my archers! Seriously though, the archers are graceful plants that deserve some real estate in your garden.

One of most well-known of the group is the exquisite Polygonatum odoratum 'Variegatum,' known as Solomon's Seal.With light cream "painted" leaf margins and white axillary flower clusters, these beauties partner well with astrantias, ferns and pulmonarias. There are more than 50 species in this genus, from tiny dwarfs to giant 15 foot mammoths with white, pink or orange red flowers and crops of pretty berries in the fall, depending on the species. A plant for the discerning shade gardener!

Smilacina, or False Solomon's Seal, is certainly the most opulent of the archers. A woodland lily like the aforementioned Polygonatum, this showy perennial sports alternate leaves, terminal clusters of white flowers and red berries which attract pollinators and wildlife. While there are many Smilacinas, we can be very proud of our own PNW native, Smilacina racemosa, a top ranking aristocratic native.

The only fall bloomer of the bunch, Tricyrtis or Toad Lily, resembles a smaller Smilacina in foliage, however that's where the resemblance stops. Depending on the variety, this archer can be clad in yellow, spotted or striated shiny foliage. With its waxy orchid Hawaiian-like flowers, often spotted crimson, this plant makes me want to run to my house, slip on my hula skirt and shake from side to side! Absolutely lovely.

Last but surely not least are the arching Disporopsis's and Disporums. Veering off from the lily family and into Convallariaceae, are two genuses that offer evergreen perennials for the garden. Disporopsis's have shiny green leaves growing 15 inches or so and, gloriously enough, grow in dry shade once established. Disporums offer both variegated foliaged plants as well as deciduous and evergreen varieties. Earning rave garden reviews, the tall Disporum cantoniense 'Night Heron' growing to five feet or more, sports evergreen dark burgundy bamboo like leaves and sweet bell like creamy flowers. Fat asparagus stems surrounded by paper like sheaths emerge in the spring sending me into a tizzy. Everyone who sees these spears exclaims, "what is thaaaaat?" You get the picture.

The archers have deserved a special place in my heart and my garden. Should you decide to indulge yourself, these elegant shade lovers might get your beloved wondering why you're spending so much time in the garden!

June I Club Horticulture and Flower Show

June is fast approaching with the anticipation of our year-end luncheon and horticulture flower show.

The show has only three classes:

- I) Azalea Class for six members who have already registered. The container should be 14" (as stated), from inside rim to inside rim across the top of the container.
- 2) Hypertufa Class with alpine or native plants. There are two sub-classes: A = a container with one plant; B = more than one plant in the container. Members have already registered.
- 3) Baird Board Class has two sub-classes: A = less than 6" tall; B = less than 12" tall. Will have a sign-up sheet at May Hort meeting for classes after a demonstration.

Guidelines:

- Entries for all three classes must include a key card with the entry card. Key cards
 describe the growing conditions of the plants. Laminated photographs are permitted on 4
 x 6 cards.
- All entry cards must include written botanical and common names.
- Containers in Classes I and 2 must not exceed the I4" limit requirement. They must be measured at the diameter or diagonal inside the rim at the soil line.
- Designate the back of the container with an X so that the staging committee can place them properly.
- Terra cotta pots are the preferred containers for Class 1. Class 2, the hypertufa containers are required. Top dressing must not float when watered. If using moss, it will not be counted as a second plant. Class 3: Baird Boards have their own special display.
- Scale of points for Class I, azaleas is based on cultural perfection (40), staging and arrangement (30), grooming (10), distinction (10), color effect (5) and suitable labeling (5).
- Scale of points for Class 2, troughs or hypertufas is based on the compatibility of plants, scale of plants in container and for horticultural excellence, 85 pts. Artistic merit earns 15 pts.
- Scale of points for cut flowers collections (Baird Boards) is based on cultural perfection (50), variety(35), distinction (10) and suitable labeling (5).
- All plants must not be on the endangered, threatened or locally invasive websites. Please consult: www.pnw-ipc.org; www.nature.org; or www.plants@usda.gov

These classes will be judged in preparation for our GCA Flower Show in the spring of 2019. Questions, please contact Catherine Allan: jardinsroyaux@gmail.com

HAVE A GLORIOUS SUMMER IN THE GARDEN!

<u>Timetable for Exhibitors in Horticulture:</u>

Thursday June 1, 2017:

7:30 am Horticulture entries will be accepted and passed 8:30 am Passing of horticulture entries ends 8:30 am Clerks' briefing 8:45 am Judges' briefing 9:00 am Judging begins 11:00 am Show opens to members

Looking Ahead to the Summer and Next Season!

| 9/7 - 9 | Pysht Trip re-do Auction Event, Burnley Snyder |
|---------|---|
| 9/12 | Volunteer Park Tour Auction Event, 11:00 - 1:30 pm, Marilee Ahalt |
| 9/14 | Centennial Annual Fall Picnic, 10:30 am - 1:00 pm, Graham Visitors Center |
| 9/25 | Owl Prowl Auction Event, 3:00 - 10:00 pm, Barbie Snapp |
| 9/30 | Board Cocktail Party Auction Event, 5:30 pm - 7:30 pm, Bloedel Reserve |

GCA Encourages Use of Email

If you receive this newsletter via U.S. Mail and would like to receive it via email, please contact me. Please help us reduce waste and expenses. Thank you!

Susan Brickman, Communications Chair susanbrickman@msn.com

The Seattle Garden Club is a Member of The Garden Club of America





Seattle Garden Club University of Washington Botanic Gardens Box 354115 Seattle, WA 98195-4115