



The Seattle Garden Club

The mission of The Seattle Garden Club is to stimulate a love of gardening, to protect the quality of the environment, to encourage civic beautification and to support charitable, scientific and educational activities in each of said areas.

PUBLIC GRANT APPLICATION*

DATE SUBMITTED: 4/22/2016

APPLICANT CONTACT INFORMATION

Name of Organization: Arboretum Foundation	
Contact Person & Title: Paige Miller, Executive Director	
Address: 2300 Arboretum Dr. E.	Phone: 206-325-4510
City, State, Zip: Seattle, WA 98112	Email: pmiller@arboretumfoundation.org

APPLICANT SUMMARY INFORMATION

Mission: The Arboretum Foundation promotes, protects, and enhances the Washington Park Arboretum for current and future generations by strengthening and building a diverse and engaged community of donors, volunteers, and advocates.	
Year Incorporated: 1935	Tax Exempt? Yes
Names of Board Members: <small>James Reid Diane Adachi Sherrey Luetjen Jason Morse Roger Williams Linda Strout Skip Vonckx Steve Alley Meg Harry Terry Holme Carolyn Kittchell Noriko Palmer Chris Pendl Jeanne Peterson Anne Phelps Patricia Simpson Craig Trueblood Trina Wherry Jenny Wyatt</small>	Length of Service: <small>6 years 4 years 5 years 2 years 6 years 3 years 5 years 1/2 year 5 years 2 years 3 years 2 years 2 years 1 year 1 year 8 years 1 year 1 year</small>
Annual Operating Budget: \$1.2 million	
Number of Paid Staff Full Time: 8 Part Time: 3	

VOLUNTEER INFORMATION

How many volunteers are involved with your organization? **last year 670 volunteers gave 15,710 hours**

Briefly describe the support that volunteers provide:

Volunteers operate our two plant nurseries, the Pat Calvert Greenhouse and Plant Donations Nursery. They also staff the Arboretum Gift Shop and our regular cycle of plant sales. They build and docent our annual Display Garden at the NW Flower & Garden Show. Our volunteer stewards work alongside the Arboretum's paid staff to care for the Pacific Connections Gardens and Azalea Way. In addition, community groups volunteer for periodic work parties. Volunteers provide the support for our fundraising events, such as Opening Night Party and ArbFest, the new summer party in the Arboretum. Our volunteers also staff the cycle of cultural events at the Seattle Japanese Garden and serve as the garden guides for the public.

PROJECT INFORMATION

Name of Project: **Azalea Way Centennial Garden**

Description of Project:

This project would celebrate and build on the long legacy of partnership between the Seattle Garden Club and the Washington Park Arboretum. At the north end of Azalea Way Pond, we propose to create a new garden which will give our visitors something that is currently missing from the Arboretum experience: a landscape that reaches its peak of color and beauty in the summertime. The focal point of the Azalea Way Centennial Garden will be a curved masonry wall with a stone bench situated perfectly to allow for viewing across the surface of Azalea Way Pond to the historic lookout on the hillside above. This garden will serve as the first phase of an exciting plan for future development of the entire area around Azalea Way Pond.

Total Cost of Project: **\$200,000 (see attachment)**

Maintenance Plan and Budget:

Azalea Way's Centennial Garden will be designed to be low maintenance, emphasizing shrubby plant material and plants that thrive in water margins at the edge of Azalea Way Pond. Perennials will be used sparingly.

The garden will be part of the regular maintenance of the south end of Azalea Way which is cared for by UW Botanic Gardens horticultural staff and the Azalea Way volunteer stewards. These existing resources will be sufficient to care for the new garden plantings.

Amount Requested from Seattle Garden Club: **\$100,000**

How does this project relate to the mission of the Seattle Garden Club?

The vision and concept of this garden align well with the mission of the Seattle Garden Club. We intend to create a landscape that is well-suited to its surroundings, that features plants that average gardeners can grow, and, most importantly, places a horticultural focus on a season that is often overlooked in Pacific Northwest gardens: summertime. This will be a garden that will inspire a love of gardening and add to a visitor's knowledge of the use of plants in our climate. As the first stage in the major redevelopment plan for Azalea Way Pond, the garden will play an important role in the protection and enhancement of the natural environment. These future plans involve using beautiful water gardens above Azalea Way Pond to treat the polluted storm water that currently flows down into the pond and then leaves the pond to empty into Arboretum Creek and the the vital salmon habitat in Union Bay. In its location along one of the most important landscape corridors in the Western United States, the garden will add an even deeper level of beauty and complexity to the main pedestrian promenade in Seattle's premier public garden.

Donor Recognition Plan:

The new garden will be a prominent new destination on Azalea Way. A long masonry/stone seating feature will provide a focal point for gathering. Either on the the bench or on a large rock nearby a plaque could be placed recognizing the Seattle Garden Club gift and the Club's centennial celebration. We would work with you on the design and placement of the plaque.

CAMPAIGN STATUS

List applications sent to other corporations and foundations of \$3,000 or more which pertain to this program.
Please include any contingencies or conditions to any grant.

Corporation or Foundation:	Date Applied:	Amount Requested:	Amount Received:
Arboretum Foundation Azalea Way funds	N/A	\$100,000	\$100,000
	:		

*Although no attachments are necessary, applicants wishing to submit additional information may enclose and annual report or an organization brochure.

Please send application and attachments to:

Seattle Garden Club
University of Washington Botanic Gardens
Box 354115
Seattle, WA 98195-4115

CENTENNIAL PROJECT APPLICATION

THE SEATTLE GARDEN CLUB

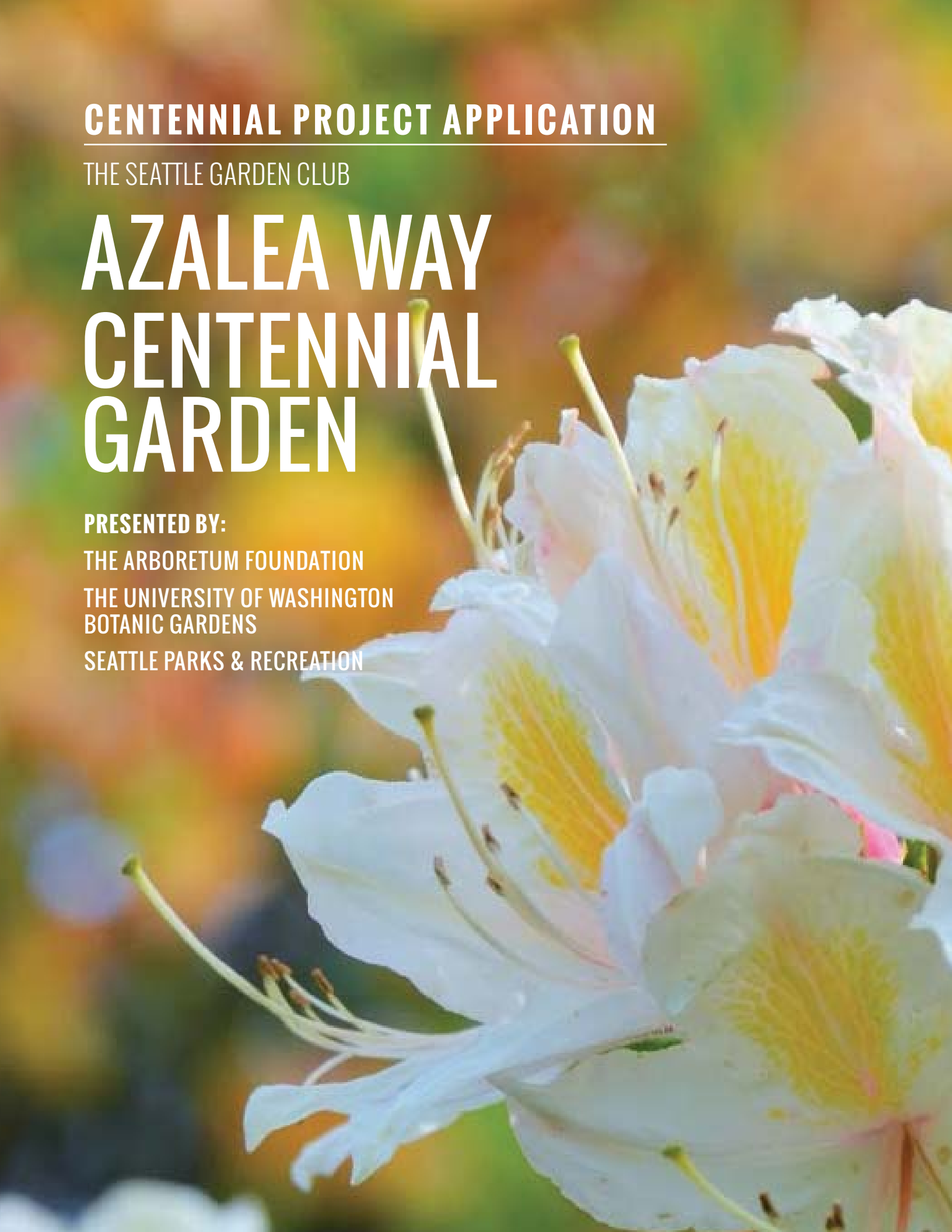
AZALEA WAY CENTENNIAL GARDEN

PRESENTED BY:

THE ARBORETUM FOUNDATION

THE UNIVERSITY OF WASHINGTON
BOTANIC GARDENS

SEATTLE PARKS & RECREATION



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April 22, 2016

Seattle Garden Club
University of Washington Botanic Gardens
3501 NE 41st Street
Seattle, WA 98105

Dear Seattle Garden Club Members:

On behalf of the partners in the Washington Park Arboretum, the University of Washington Botanic Gardens, Seattle Parks & Recreation, and the Arboretum Foundation, I am pleased and excited to offer a project to Seattle Garden Club as a candidate for your Centennial project.

The connection between the Garden Club and the Washington Park Arboretum is deep and long standing. The women of the Seattle Garden Club in the mid-1930s raised the funds to pay for the Olmsted Brothers to do the plan for the Arboretum and the design for Azalea Way. Garden Club's support made it possible for Seattleites to realize the long-held vision of creating one of the best collections of temperate woody plants in North America in a setting laid out by the best landscape designers of their time. It was an enormous accomplishment.

So, when we thought about your interest in doing a major civic garden project to celebrate your centennial, we thought of your history with us and your special connection to Azalea Way. What more fitting project than to create a prominent new destination on Azalea Way, a garden that is at its peak in summertime, one that is easily accessible from the new Arboretum Loop Trail, and one that takes advantage of the water feature of Azalea Way Pond? We hope that our project resonates with your mission, your goals for the centennial project, and your history.

The University of Washington, the City of Seattle, and the Arboretum Foundation have collaborated together on this proposal. We have asked Iain Robertson, who designed our stunning Witt Winter Garden, and Jason Morse, whose work was recently featured in an article by Val Easton, to work together on the design and they eagerly agreed to do so.

We have thought a lot about the site near Azalea Way Pond and how to do a comprehensive plan to improve the pond and the streams above it and to make a walking connection between the pond area and the Overlook Shelter—which you recently helped us to restore. We think we have a good way to do that overall plan, and also move forward with the detailed design of the new Centennial Garden so that it can be finished in 2017 in time for your Centennial.

This project has been greeted with tremendous enthusiasm. The board of the Arboretum Foundation has voted to commit matching funds, already in the bank, to do the planning and to enhance the scope of the Garden.

Thank you so much for your consideration. We do hope that you will decide to celebrate your centennial by coming full circle in creating a stunning new destination garden on Azalea Way in our Arboretum.

Sincerely,

Paige Miller
Executive Director
Arboretum Foundation

Preserving and Enhancing a Northwest Treasure

2300 Arboretum Drive East • Seattle, WA 98112-2300 • 206-325-4510 • FAX 206-325-8893
info@arboretumfoundation.org • www.arboretumfoundation.org

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VISION & LEGACY

BRINGING TOGETHER THE PAST, PRESENT, AND FUTURE // pg 14



PROJECT EXPERIENCE

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PLANT LIST

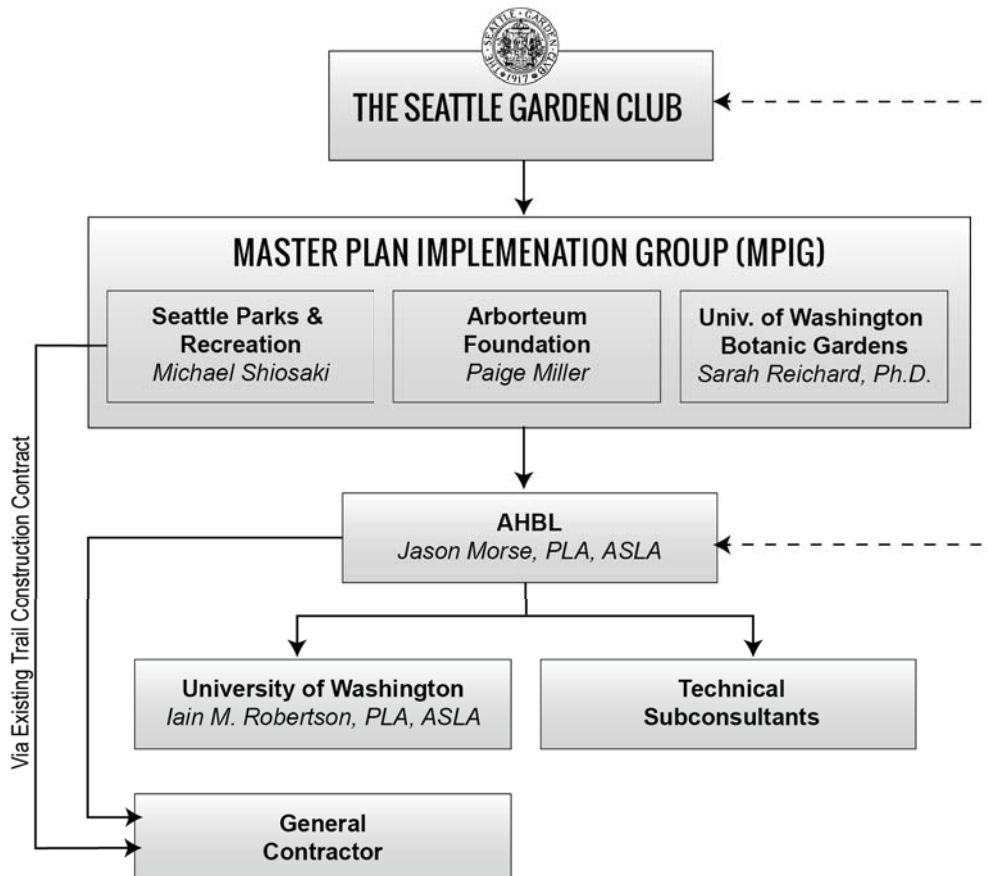
STUNNING DISPLAY OF
SEASONAL COLOR // pg 18

- ABOUT US - TEAM & EXPERIENCE

To design and implement the Azalea Way Centennial Garden, we have assembled a team of professionals who have worked together to successfully execute several past projects. The controlling entity for all implementation projects in the Arboretum is the Master Plan Implementation Group, or MPIG. This group is made up of members nominated by the three organizations which jointly manage the Arboretum: The University of Washington Botanic Gardens, Seattle Parks and Recreation, and The Arboretum Foundation. MPIG will serve, as it always does, in the official “client” role.

Seattle Parks and Recreation takes a special role during implementation projects as the contracting entity with both designers and contractors. The design firm, AHBL, will enter into a contract with Seattle Parks through its Small Works Roster. It is intended that the construction contract will be handled through the Change Order process with the contractor currently engaged in work on the Multi-Use Trail. This will help streamline the process and ensure project management costs are minimized in favor of more resources being spent on the garden design, materials and construction.

The design team consists of Jason Morse, ASLA, Associate Principal and Director of Landscape Architecture at AHBL; and Iain Robertson, Associate Professor of Landscape Architecture at the University of Washington. They share a passion for great design, and a commitment to this significant piece of history. They have collaborated on this project in the early phases, and will continue to work closely with the Master Plan Implementation Group and the Seattle Garden Club throughout the design and implementation process.



ABOUT US: TEAM & EXPERIENCE



Jason Morse, PLA, ASLA | AHBL

Project Manager // Landscape Architect

The belief that landscapes should be both sustainable and beautiful is reflected throughout Jason Morse's work. As a landscape architect with 20 years' experience, Jason's conceptual design skills, technical knowledge, and horticultural knowledge help him to create public spaces that are vibrant, sophisticated, and sustainable. His commitment to the design and stewardship of parks and community open space is demonstrated by both his professional and nonprofit work in the community.

A challenge we see on this project is the balance between functional and aesthetic goals. Jason has worked side-by-side with AHBL's civil engineers to develop creative, functional solutions on a variety of challenging sites. He is also well versed in the methods and materials of construction, and will help to ensure that the Azalea Way Centennial Garden project fits seamlessly as a first phase in the larger renovation of the watershed. These practical skills, along with a keen eye for design and a fanatical passion for plants, will make Jason a great fit for this project.

EDUCATION

Bachelor of Science in Landscape Architecture, Washington State University, 1997

PROFESSIONAL REGISTRATIONS & AFFILIATIONS

Professional Landscape Architect, State of Washington, 2002

American Society of Landscape Architects, 2014

COMMUNITY INVOLVEMENT

Vice President, Board of Directors, WA Park Arboretum Foundation, 2014-Present

Presenter, Garden Dialogues, Cultural Landscape Foundation 2011-2012

Tours Committee Chair, Seattle Architecture Foundation, 2005-2010

Board of Directors, Seattle Architecture Foundation, 2007-2008

SELECTED DESIGN WORK

Seward Park Estate Garden, Seattle, WA

Bronxville Residence Garden, Bronxville, NY

Laurelhurst Residence Garden, Seattle, WA

Denny Blaine Residence Garden, Seattle, WA

Broadmoor Residence Garden, Seattle, WA

Chihuly Garden & Glass, Seattle, WA

Pacific Avenue Streetscape, Tacoma, WA

Country Homes Boulevard Restoration LID Retrofit, Spokane, WA

City of Issaquah Major Development Review Team, Issaquah, WA

Cross Kirkland Corridor Water Quality Retrofit, Kirkland, WA

County-City Building Campus Master Plan, Tacoma, WA

Clallam County Courthouse LID Retrofit, Port Angeles, WA

Richmond Beach Library Sculpture Garden, Shoreline, WA

Clinton Beach Park, Whidbey Island, WA

Iain M. Robertson, PLA, ASLA | University of Washington

Landscape Architect

Associate Professor Iain M Robertson is an Adjunct Faculty in the College of Forest Resources, Division of Environmental Horticulture & Urban Forestry. His undergraduate degree in Architecture is from Edinburgh University, Scotland and his MLA from the University of Pennsylvania. He is a registered Landscape Architect and serves on the ASLA Roster of Visiting Evaluators. Professor Robertson's professional interests include the design uses of plants; the planning and design of arboreta and botanical gardens; and the role of creativity in the teaching and practice of design.

EDUCATION

B.Arch.(Honours), University of Edinburgh, Edinburgh, U.K., 1972

M.L.A., University of Pennsylvania, Philadelphia, PA, 1975

PROFESSIONAL REGISTRATIONS & AFFILIATIONS

Professional Landscape Architect, State of Washington, 2002

Associate, American Society of Landscape Architects, 1990

Member, American Public Gardens Association, 1987-2011

PROFESSIONAL/REVIEW PANELS

Seattle Art Museum Olympic Sculpture Park, Landscape assessment, Ad hoc committee, 2011

Advisor to Bloedel Reserve Buildings & Grounds & Master Planning committees, 2011

E B Dunn Historic Garden, Board Member, 2008-2011

Cedar Rock Biological Preserve, Management committee member, 2006 - present

Arboretum & Botanical Garden Advisory Committee, University Member, 2006 - present

Seattle Parks Foundation, Board Member, 2006-2010

Seattle Design Commission, 2002-2005 & Monorail Review Panel 2004-2005

Japanese Garden Advisory Council, member, 2002-2010

Seattle DoPAR, Professional Advisory Team Member, 2002-2010

SELECTED DESIGN WORK

Washington Park Arboretum Projects:

Ilex Collection Design & site supervision of grading and holly collection relocation

Conceptual Designs, Woodland Garden Renovation and Visitor Center Landscape

Landscape and Collections Master Plan - Report and Conceptual Design

The Joseph A. Witt Winter Garden

The Brian O. Mulligan Sorbus Grove

Center for Urban Horticulture Projects:

Expressions of Nature in the Urban Environment, The Marilou Goodfellow Grove

The Entry Courtyard - Demonstrating Ground Cover Plans for Shady Areas

The McVay Courtyard

SELECTED LECTURES

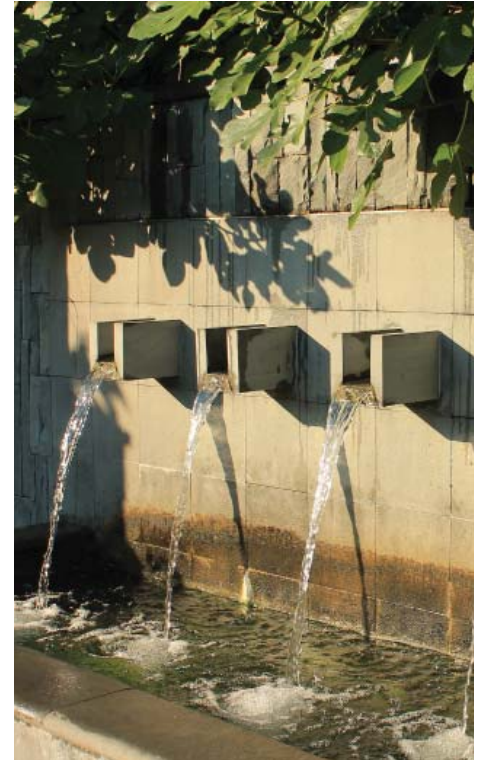
"A Garden is to Garden," Seattle Garden Club

"Bellevue Botanical Garden Master Plan," American Horticulture Society

"Of What is Past, or Passing, or to Come," Northwest Horticulture Society



Brooklyn Botanic Garden - New Century Herb & Vegetable Garden



The Brooklyn Botanic Garden (BBG) is famous for pioneering demonstration gardens, and the New Herb Garden is no exception. AHBL's landscape architects designed a modern interpretation of a traditional herb garden and vegetable potage. Using traditional materials in new and unusual forms, the garden is both horticulturally and architecturally engaging. By carving into the century old berm originally conceived of by the Olmsted brothers, the designers created a backdrop bluestone wall and fountain that run the length of the new garden. Additional architectural features such as metal and trellises, bluestone pathways, outbuildings, and a metal and viewing platform create a framework in which to showcase the rich planting design created. The garden opened in the summer of 2010 to much fanfare and excitement.

Chihuly Garden & Glass



This project is an art garden experience displaying Dale Chihuly's glass art while contributing to the fabric of the Seattle Center. The garden was designed to be a rich, immersive experience that provides a setting for the glass art. Three years in design and construction and a dialogue with Chihuly Studios meant that the garden and art were conceived to excite visitors to the exhibition.

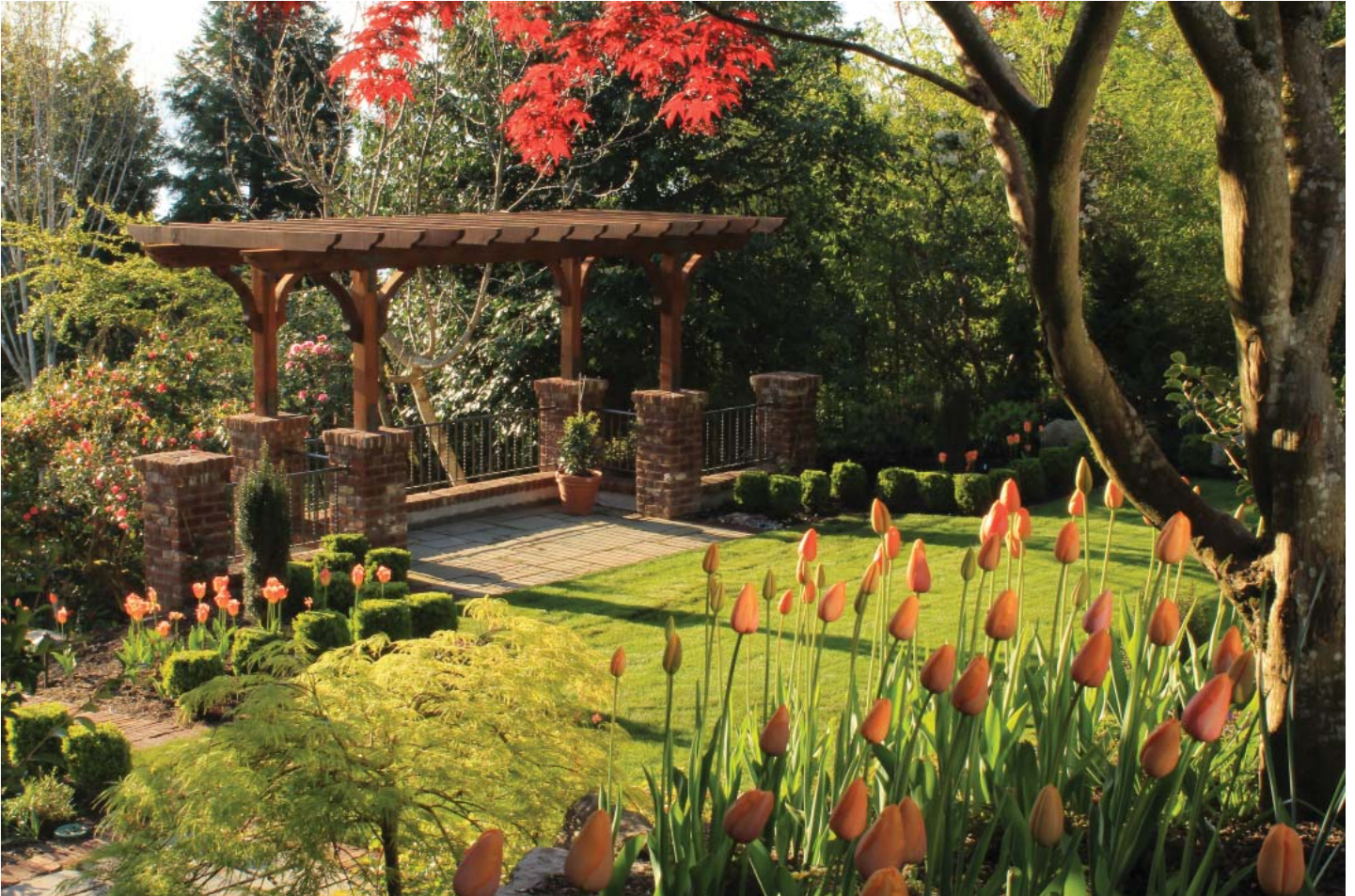
The north of the garden nearest the monorail features art in red, yellow, black and magenta with plants like crimson camellias, scarlet daylilies and hardy fuchsias. On the south end of the garden the largest planting of handkerchief trees in Seattle will mature to form a canopy that will be beautiful with time. A grove of dogwoods and stewartia provides flowers in spring and summer and give form to the garden. The "sun" sits atop a six foot mound planted with 4,500 black mondo grass for a stunning sight against the glass house.

Moore - Turner Heritage Garden Restoration City of Spokane Parks & Recreation



The history of this garden began in 1889, when Frank Rockwood Moore built an elaborate Tudor Revival-style home and graded the steep hill to develop a garden. By 1896, Judge George Turner and his wife Bertha purchased the home and spent the next 17 years transforming the hillside into a magnificent garden. Features included rock staircases, basalt landscape features, reflecting pond, greenhouses, trees, shrubs, perennial flower beds and rose garden. By the time the City purchased the property in 1945, the once-beautiful gardens had been forgotten. In 2003, AHBL's landscape architects were selected to restore the garden which included researching historic photos and Olmsted plant lists to recreate a planting palette appropriate to the period. The restored garden opened in 2007.

Seward Park Estate Garden Restoration



Jason Morse and AHBL's landscape architects worked diligently to honor the integrity of this historic Arthur Loveless-designed estate when restoring the garden. The Seward Park estate's original owners, Mr. and Mrs. Palmer, hosted many fundraisers, and Mrs. Palmer was a founding member of the Arboretum Foundation and a one-time president of the Seattle Garden Club. The 2-acre property features an upper garden where the original lily pond was renovated with brick and pergolas. A new arbor-topped belvedere was designed to capture views to Lake Washington and the lower garden. New stairs lead down to the lower garden which was renovated with updated versions of traditional plants. Much of the lower garden's amenities like terraces, fountains, and the rose garden were left intact.

The garden was featured in the *Seattle Times' Pacific NW Magazine* March 25, 2016 issue.

Horsehead Bay Estate Garden



Described as a “personal arboretum” by Pacific NW Magazine columnist, Valerie Easton, this garden comprises 3 acres on Horsehead Bay near Gig Harbor. The property is connected with a series of stone paths and patios as well as a new stream that flows around rocks and stone slabs before pooling into a pond. AHBL's landscape architects worked closely with the garden-savvy owners to select a wide range of plants to provide interest in all seasons with about 60 percent of the property planted in natives. Mature native conifers were underplanted with a rich tapestry of woodland plants. A glen of 20 different varieties of ferns numbers over one-thousand plants. 9,000 bulbs including trout lilies and cammasia that begin a series of color in March that continues through August with Allium and lilies.

The garden was featured in the *Seattle Times' Pacific Northwest Magazine* March 7, 2014 issue.

J.A. Witt Winter Garden Renovation, WPA



Originally created in 1949, the Winter Garden underwent a substantial renovation in 1988. Credit for the garden's redesign belongs to Professor Iain Robertson, of the University of Washington Department of Landscape Architecture. He imagined a “woodland room” in keeping with the character of the Washington Park Arboretum. Western red cedar and Douglas fir trees create a backdrop for many striking winter plants. Arboretum staff keep a dynamic plant list that includes many rare and unusual treasures. Natives grow among them to further integrate this special place with its surrounding forest. An expanse of lawn invites visitors into the center of the garden.



STORMWATER MANAGEMENT RETROFITS: LOCAL EXPERTS, REGIONAL EXPERIENCE

AHBL brings unparalleled experience in stormwater planning and design. We've participated in the evolution of stormwater management techniques and remain on the cutting edge of this field. We track funding sources and changing environmental requirements to help us understand shifts in this market. We have also authored many of the technical guidance manuals that have shaped the formation of a sustainable approach to stormwater management, including the Low Impact Development (LID) Technical Guidance Manual for Puget Sound and Integrating LID into Local Codes: A Guidebook for Local Governments. We offer practical design experience utilizing both traditional and green stormwater infrastructure (GSI) methods with hundreds of construction documents containing infiltration and detention ponds.

- Manito Park Duck Pond Retrofit, City of Spokane Parks & Rec
- Totem Lake Stormwater Retrofit Study & Conceptual Designs, City of Kirkland
- Cross Kirkland Corridor LID Retrofit, City of Kirkland
- Fort Borst Stormwater Wetpond (55 acres), City of Centralia
- Randall Park Stormwater Pond Retrofit (678 acres), City of Yakima
- Leach Creek Regional Stormwater Facility (200 acres), Tacoma Community College
- Stormwater Treatment System and Retention Ponds (570 acres), North Fort Outfall 4 Retrofit, Joint Base Lewis-McChord
- Woodard Creek Basin Stormwater Retrofit Study & Pre-Design (1,400 acres), Thurston County
- Sehmel Homestead Park (98 acres), Gig Harbor
- South Tacoma Activity & Recreation Center (75 acres), Tacoma
- Wenatchee M200 Stormwater Retrofit (800 acres), City of Wenatchee
- Pacific Avenue Streetscape LID Stormwater Retrofit & Urban Design (10 blocks), City of Tacoma
- Country Homes Boulevard LID Retrofit (1 mile), Spokane
- Liberty Lake Roadway Rehabilitation, Liberty Lake
- Broadway Street LID Stormwater Retrofit (1.5 blocks), City of Spokane
- 4th & 5th Green Street Retrofits (10 blocks), City of Bremerton
- NE 73rd Street LID Improvements (650 LF), City of Kirkland

STORMWATER LANDSCAPES

LEACH CREEK REGIONAL STORMWATER POND, TACOMA



CROSS KIRKLAND CORRIDOR STORMWATER RETROFIT, KIRKLAND



COUNTRY HOMES BOULEVARD LID STORMWATER RETROFIT



- THE SITE - VISION & LEGACY

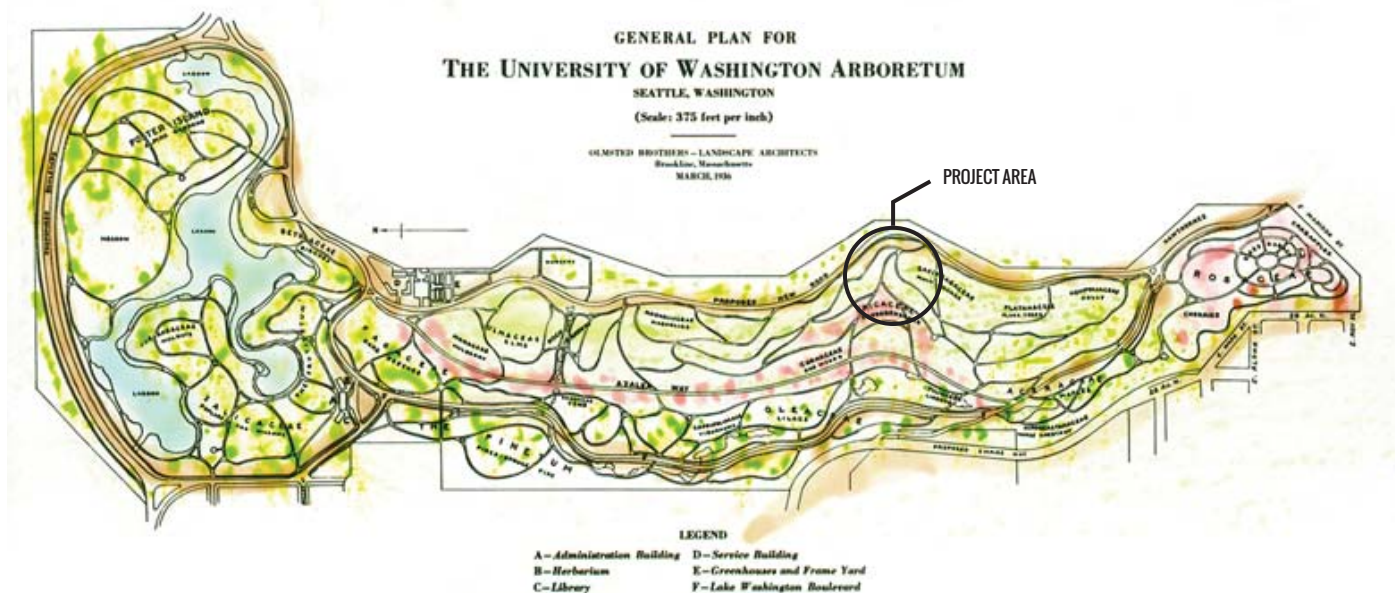
YOUR GIFT TO SEATTLE. In 1900, the City of Seattle accepted the deed to 62 acres of land at the Park's current location from the Puget Mill Company. It was donated in exchange for water main extensions to Broadmoor. In acquiring the property, it was the intention of Seattle civic leaders to build a park, and provide recreation and open space to its growing citizenry. For the next three decades, the park saw the development of Lake Washington Boulevard and the use of the former logging road that would become Azalea Way as a place to ride and race horses.

Meanwhile, the University of Washington had been struggling to establish an arboretum on its campus due to ever-increasing development pressures. In 1924, the University of Washington's School of Forestry entered into an agreement with the Board of Park Commissioners to undertake the development of an arboretum in Washington Park. The following decade produced a lot of talk, a few plans, and little progress. In 1933, Mrs. Loren Grinstead of the Seattle Garden Club approached Hugo Winkenwerder, Dean of the College of Forestry, to discuss reviving the effort to develop the Arboretum. They agreed that

taking advantage of the expenditure of relief funds, combined with their own formidable fundraising efforts, might be sufficient to finally move this idea toward reality. The Olmsted Brothers firm was retained in 1936 to create a master plan after the Arboretum received a gift of \$3,000 from the Seattle Garden Club to cover the costs. The plan would lay out Azalea Way as the major pedestrian corridor within the park, and dictated that surrounding plantings be lush, floriferous, and of pastel hues. It was this gift, your gift, that truly made this amazing public resource come to fruition at last.

While a pond does not appear in the early plans, a terraced gallery of pathways and planting beds are shown ascending the hill in the bowl-shaped hollow left by the tiny brook flowing down from Broadmoor. The upper part of the drainage was developed as Rhododendron Glen in the late 1930s. The pond was probably created as a means of surrender to the hopelessly boggy conditions where the creek was impeded by Azalea Way. It starts to show up in maps drawn in the early 1940s, and the cherries, dogwoods, and azaleas there would later be joined by birches and poplars.

OLMSTED MASTER PLAN





EXISTING CONDITIONS

A review of existing conditions in and around Azalea Way Pond shows a great need for a revitalization effort. The pond has accumulated large amounts of silt over the years, and conditions upstream are in need of renovation. The land uphill from the pond is parklike, with a moist lawn area punctuated by a few large trees. The area around Azalea Way Pond offers great potential to become a truly magnificent garden, but issues with groundwater, stormwater, and poor drainage have often thwarted efforts to make lasting changes.

THE CURRENT MASTER PLAN

The current Master Plan for the Arboretum, approved in 2003, identifies this need for change, and the potential for great improvement. It calls for the expansion of Azalea Way Pond to create a visual terminus for the south end of Azalea Way, and calls for a renewal of Rhododendron Glen. The Master Plan also highlights the Arboretum's greatest assets within the context of development in the 21st Century:

With over 4,400 species and cultivated varieties on its grounds, the 230-acre Washington Park Arboretum contains one of the three most diverse collections of woody plants in the United States. As such, Washington Park is unique among Seattle's many urban greenspaces: it embodies the ecological values of any well-forested urban park -- such as absorption of pollutants, moderation of urban heat island effects, and habitat for wildlife while most effectively displaying the beauty, diversity, and landscape utility of the world's temperate flora. -Washington Park Arboretum Master Plan, December 21, 2000

Since its inception, the Washington Park Arboretum has adhered to the Olmstedian ideal of plants displayed in a naturalistic manner, accessible to people for education and for esthetic respite from urban stresses. The Arboretum should continue to embrace that ideal in the future. - Washington Park Arboretum Master Plan 2003



"We hope that this plan...will prove one of the greatest displays of flowering shrubs and trees in the world, and we have not reason to doubt that within a few years this planning, if properly carried out, will be a source of tremendous satisfaction to the people who sponsor it and to the visiting public."

-James Frederick Dawson, Olmsted Brothers



THE VISION

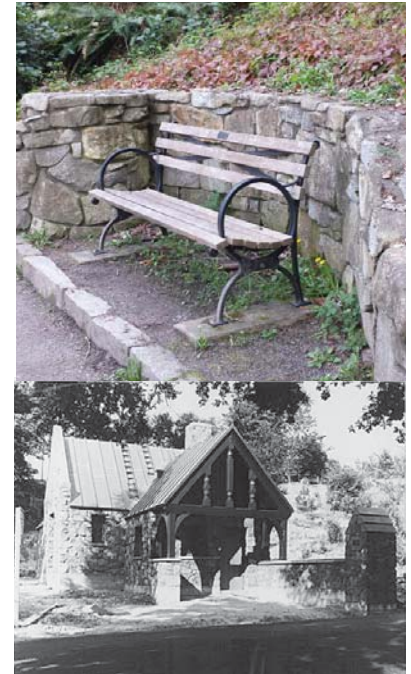
When the idea first arose to build a Centennial Garden for the Seattle Garden Club near Azalea Way Pond, the familiar concerns about water quality in the watershed above the pond once again arose. And although the small embankment at the north end of the pond seemed to be a perfect location for the garden due to its better draining soils, the discussion always seemed to drift toward a discouraging conversation about the 'big picture.'

As the discussions continued, however, it occurred to us that the association between a smaller garden area and the troubled watershed above it might be thought of as an asset rather than a liability. What if we could identify the Centennial Garden as the first phase of a comprehensive plan to rehabilitate the entire watershed? And what if we could do it in a way that would allow the first phase to stand alone as a finished garden while funds and plans were put in place for the larger project? And what if, instead of fighting the wet conditions above the pond, we embraced them to create a world-class water garden? It would not only provide a stunning display of color reflected in the water below, but would use nature's own biological processes to transform the silty, polluted runoff into the clean, clear, pristine water that juvenile Chinook Salmon moving through Union Bay just downstream need to survive.

EXECUTION OF OUR VISION: THE AZALEA WAY CENTENNIAL GARDEN

At the north end of Azalea Way Pond, we propose to design and build a new garden which will allow visitors to experience something that is currently missing from the Arboretum: A landscape that reaches its peak of color and beauty in the summer months. The focal point of the garden will be a curved stone wall and bench situated perfectly to allow viewing across the water to the historic lookout shelter on the hillside above. At the center of the garden experience is a grotto with lush low plantings, and a small berm behind the wall. This grotto, separated from Azalea Way by a background of low plantings, will not only serve as a place of

quiet reflection, but will also be large enough to hold small groups for educational or social events. It will also provide an entryway to a looping pathway that will meander through a series of garden beds featuring plantings that will be appealing all year but will display especially well in the summer. Pathways will be level and accessible to all, and will provide the opportunity to explore. This garden will be designed, built, and completed as a stand-alone project, and would serve as the first phase of an exciting larger plan for future development of the entire area around Azalea Way Pond.

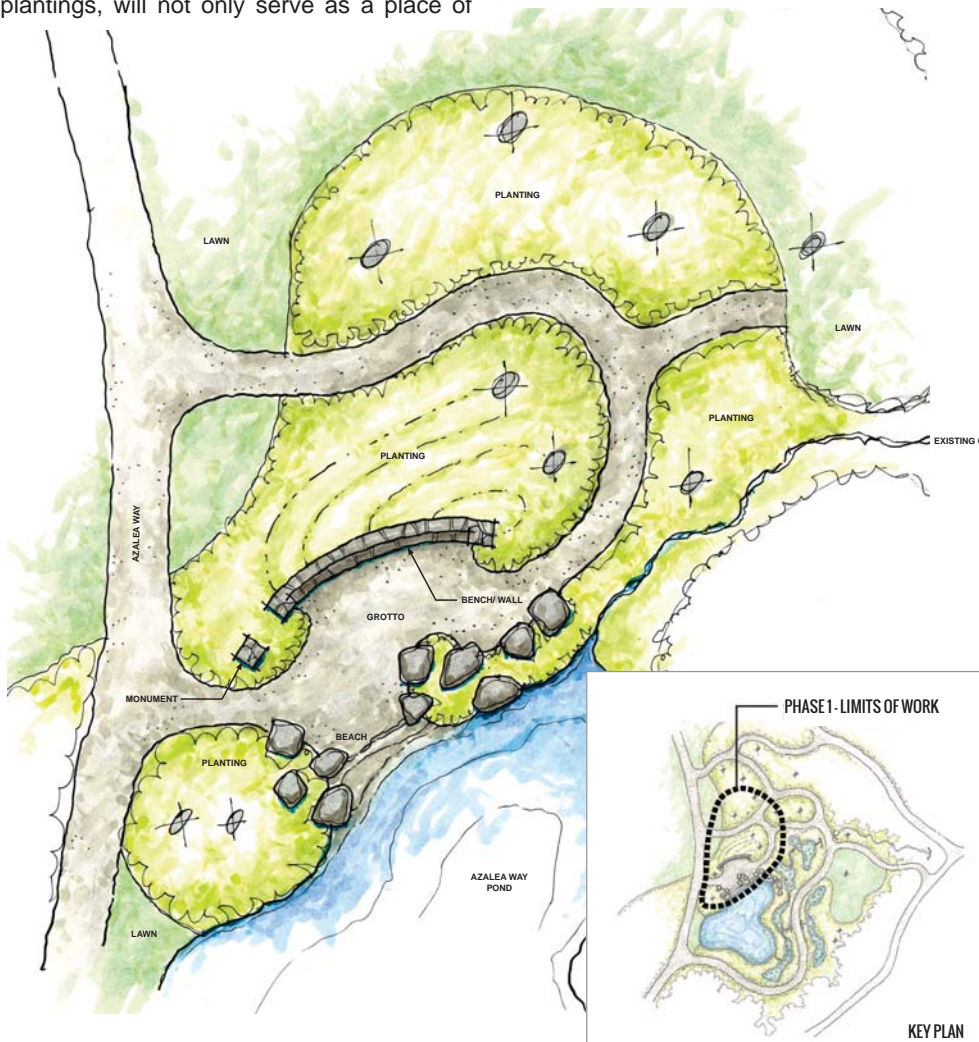


STONE BENCH AND WALL

Designed and built in the style of the Milburn Grotto, the Stone Cottage, and the Lookout Shelter, this low curving wall will help to define the main space of the garden. An integral stone bench will serve as a place to contemplate the gardens, rest for a moment, or gather for an event. Special attention will be paid to the way this tailored stone feature will be designed and built to integrate with the historic features already present in the Arboretum.

RECOGNITION

The design team will work closely with members of the Seattle Garden Club to design and locate a monument within the garden that will celebrate your role both in the building of this project and in the creation of the Arboretum itself. An homage to the special relationship between these two historic Seattle institutions will be permanently on display in one of the most visible and well-loved parts of the Arboretum.



KEY PLAN

PRELIMINARY PLANT LIST

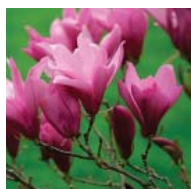
TREES



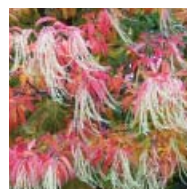
Magnolia sieboldii
Oyama magnolia



Magnolia virginiana
Sweet bay magnolia



Magnolia 'Susan'
Magnolia



Oxydendrum arboreum
Sourwood

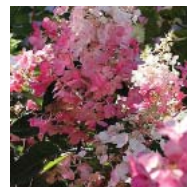


Stewartia malacodendron
Silky Stewartia

SHRUBS



Chamaecyparis obtusa 'Nana Gracilis'
Dwarf hinoki cypress



Hydrangea paniculata 'Pinky Winky'
Pinky Winky hardy hydrangea



Fothergilla gardenii 'Blue Mist'
Blue mist dwarf fothergilla



Hydrangea quercifolia
Oak leaf hydrangea



Hebe 'Autumn Glory'
Hebe



Hydrangea serrata 'Bluebird'
Bluebird lacecap hydrangea



Hydrangea paniculata 'Limelight'
Limelight hardy hydrangea



Rhododendron 'Crater Lake'
Crater Lake rhododendron

SHRUBS CONTINUED



Rhododendron 'Percy Wiseman'
Percy Wiseman rhododendron



Rosa 'Flower Carpet Amber'
Carpet rose

PERENNIALS, GROUNDCOVERS, VINES



Acanthus spinosus
Bear's breeches



Dryopteris erythrosora 'Brilliance'
Brilliance autumn fern



Asarum sp.
Wild ginger



Iris ensata
Japanese water iris



Astilbe sp.
Astilbe



Liriope muscari
Lily turf



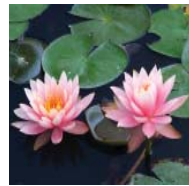
Blechnum chilense
Chilean hard fern



Lonicera sempervirens
Honeysuckle vine



Clematis texensis 'Princess Diana'
Princess Diana clematis



Nymphaea sp.
Water lily



DESIGN PROCESS

The design team and each of the 3 partner organizations are committed to creating a garden that expresses the particular needs and desires of the Seattle Garden Club. This will be your garden; initiated by you and built in your honor. To ensure a collaborative approach from start to finish, we ask the Seattle Garden Club to identify a small review panel consisting of three members who will be involved in the design process.



MAINTENANCE

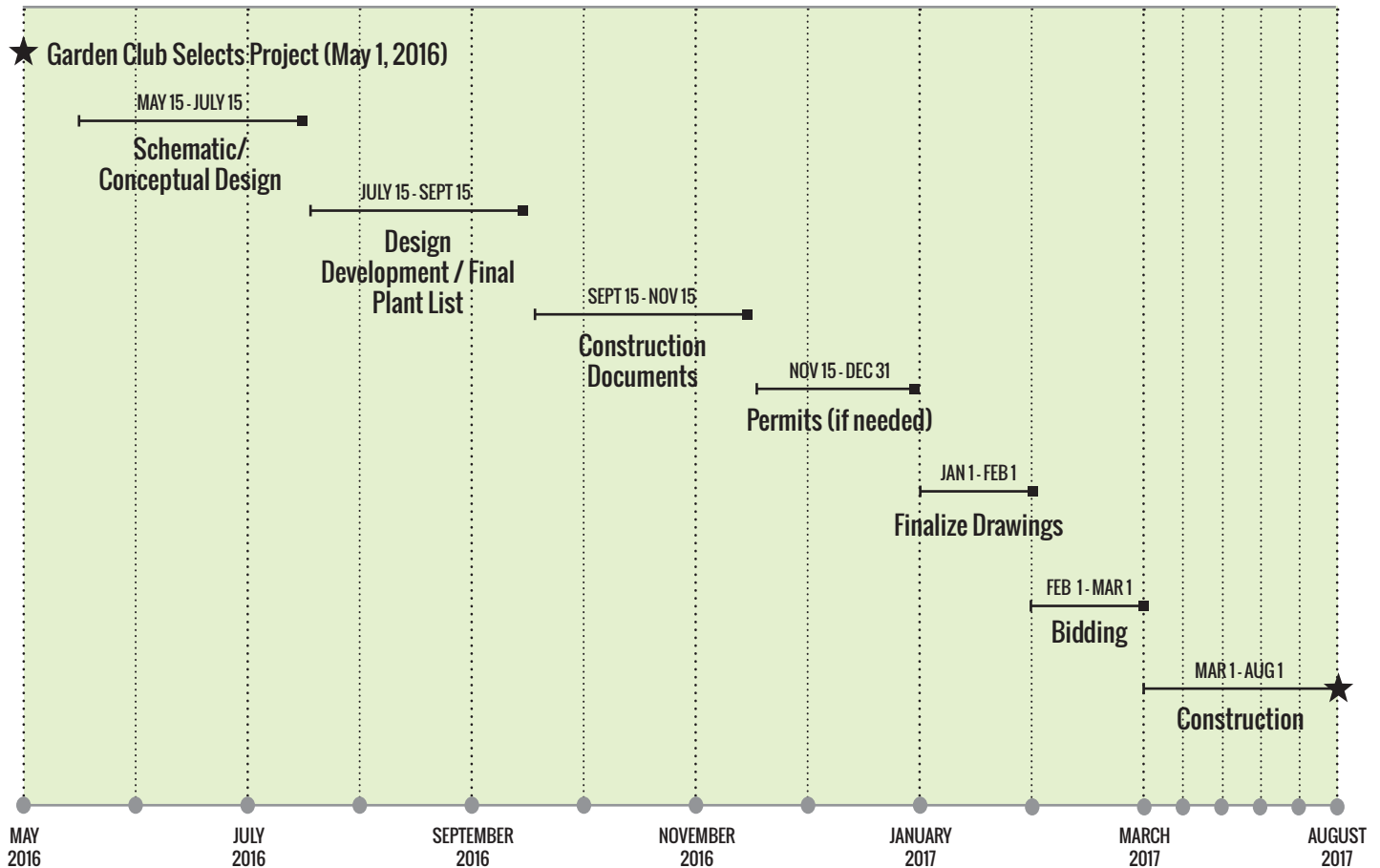
The Azalea Way Centennial Garden will be designed to be low maintenance, emphasizing shrubby plant material and plants that thrive in the water margins at the edge of Azalea Way Pond, with perennials being used sparingly.

The garden will be included as part of the regular maintenance of the south end of Azalea Way, which is cared for by UW Botanic Gardens horticultural staff and the Azalea Way volunteer stewards. These existing resources will be sufficient to care for the new garden plantings.



SCHEDULE

The scope, scale, and location of the garden have been carefully crafted to ensure we have a completed project that will be ready for ribbon-cutting by the autumn of 2017, in time to be part of the celebration of the Seattle Garden Club's centennial year. We intend to have bid ready documents by February 1, with construction taking place from March 1, 2017 - August 1, 2017.



BUDGET

Project Costs

Phase I and II Schematic Planning	\$20,000
Phase I Finished Documents	\$30,000
Phase I Construction	\$150,000
TOTAL	\$200,000

Sources of Funds

Seattle Garden Club Centennial Project Fund	\$100,000
Arboretum Foundation Azalea Way Fund (Secured Funding)	\$100,000
TOTAL	\$200,000

Future Phases to be funded by \$100,000 remaining secured funds + possible Department of Ecology grants + fundraising.

- LEGACY -



📍 The Seattle Garden Club ladies planting trees in Burien, 1921

Living in the Pacific Northwest where we are surrounded by so much beauty, it is easy to take some of the places like this for granted. For most of us today, the Washington Park Arboretum has always been a part of how we experience the landscape of this great city. During our lifetimes, we have been able to drive, walk or bike a short distance to experience one of the finest public gardens in the world. Immersed in its majesty, its history, and its awe-inspiring beauty, it is hard for us to imagine that this place got its start as a developer's land-swap, or that our beloved Azalea Way was

once a logging road. The journey between its humble beginnings and its present day glory was made possible by the efforts of many dedicated people like you who fought to create a place of education, recreation, and conservation for the citizens of this region to enjoy and take pride in.

Of all the groups, entities, and individuals who helped bring this place into being, the Seattle Garden Club and its members hold a pivotal place in Arboretum history. After years of false-starts and unfulfilled plans, it was the generosity of your predecessors' \$3,000 gift in 1935 that sowed the seeds



- ▶ Pamela Green, Iris Wagner, and Sheila Connolly Beer at The Arboretum Foundation Annual Meeting, 2014.
- ◀ Clearing along Azalea Way, 1904.

for the Arboretum we know and love today. That they did this in the midst of the Great Depression only adds to their credit and is a testament of their great foresight. We know that some of your mothers and grandmothers were among those who organized the plant sales, garden shows, and benefit auctions needed to raise the funds. And even though it was a hard time for anyone to give, they did so out of a sense of civic duty and an understanding of the value that nature's beauty can bring to a city's people. This garden offers a chance to thank them for what they did.

This special relationship between the Seattle Garden Club and the Washington Park Arboretum has endured over many generations. From direct support of projects like the renovation of the Overlook Shelter, to participation in countless volunteer and education efforts, and the role that so many of your members have played in the governance and support of the Arboretum, you have truly been an indispensable partner in its development and stewardship. There is no better place than the Arboretum to commemorate your current and former members' amazing dedication to improving

our community over the last century. By choosing this as your Centennial project, you will help create a garden that endures in its ability to connect people with the beauty and appreciation of horticulture, to provide educational opportunities to the public, and to conserve one of our most precious natural and community resources.