



# The Seattle Garden Club

Member of The Garden Club of America

## General Meeting

**November 19,  
2015**

**UWBG/CUH**

**9:30 am Social  
10 am Meeting**

**Guests Welcome!**

### Polly Hankin, landscape architect, "Extending Your Living Space Beyond the Back Door"

Polly moved from coastal Maine to Seattle in 1979 without a clear direction. Ten years later she graduated from the University of Washington with a degree in Landscape Architecture. Her first job out of the university was with WADOT, designing the landscape plan for the Seattle Lid. She went on to work in private practice creating beautiful and functional garden spaces before finding a home at Edmonds Community College where she taught in the Horticulture Department for twenty years. Polly retired from teaching in June of 2013 and now splits her time between landscape design, public speaking, gardening and taking art classes. Polly shares her northeast Seattle home with her husband, teenage son, faithful dog and privileged cat.



## Events at a Glance

- 11/2 **Electronics Recycle!** CUH, 9 am - 10 am  
**Hort Meeting**, CUH, 9:15 am Social; 10 am Program, Marian Maxwell, Puget Sound Mycological Society, **Hort Share! Bring mushrooms and fungi for identification.**  
**Community Projects Committee**, Board Room, after Hort meeting  
**GCA Judges, Perspectives & Candidates Meeting**, Douglas Room, after Hort meeting
- 11/5 **Board Meeting**, Sunset Club, 10 am
- 11/9 **Policy & Planning**, Jenny Wyatt's home, 9:30 am
- 11/13 **Nominating Meeting**, location TBD, 10:00 am
- 11/19 **General Meeting**, CUH, 9:30 am Social; 10 am Meeting, Polly Hankin, Landscape Architect  
**Auction Event: Paperwhite Potting Party & Lunch**, Susan Potts' home, 12 noon
- 12/3 **Holiday Auction & Luncheon**, Sunset Club, 10:30 am Auction & Social; Luncheon 12 noon

**HAPPY  
THANKSGIVING!**

FOR MORE SGC CALENDAR OF EVENTS CLICK ON: [SGC Calendar](#)



## From the President

I have been fortunate enough to spend a few hours in my garden today. Food for the soul. There is nothing like a nice fall day for yard work. Somehow the colors are more intense and the foliage fragrance more noticeable.

We had a wonderful turnout for the October Hort meeting at Catherine Mueller's Bainbridge home. I have always said that SGC members are the best....neither rain, nor sleet, nor....ferries? A special "thank you" to Catherine for her willingness to share her home with us. I'm sure we all have a much better appreciation for the many Carl Gould structures and landscapes that grace Seattle and its surrounds.

Thanks to Barbie Snapp for organizing the Conservation outing to the Rainier Beach Urban Farm and Wetlands. A tour of the current farm and plans for the future were followed by a delicious lunch prepared by mostly Ethiopian seniors who gather at the farm each Friday to volunteer, prepare lunch and gather socially. I was struck by the similarities of the Farm's varied projects and our own SGC mission statement: 'to stimulate the knowledge and love of gardening...aid in the protection of the quality of the environment...encourage and assist in civic beautification...aid and carry on charitable, scientific and educational activities...' it's all there. Acquaint yourselves with their purpose by visiting the Seattle Tilth website: [seattletilth.rainierbeach](http://seattletilth.rainierbeach)

The presentation at the General Meeting on our GCA Scholars has heightened our awareness of the Scholarship program. Do you know of an individual worthy of consideration? Awards are not given unless club members identify candidates. Barbara Feasey would love to hear from you.

Our upcoming Auction is more important than ever. As our major fundraiser, it serves as our conduit to supporting our Community Projects, big and small. With our Centennial Celebration coming up in 2017, Hope Stroble has begun to inspire the SGC with thoughts for a major contribution to celebrate our 100 years of community projects. Donate, attend, invite friends!

I hope the beginning of the holiday season brings you many opportunities to be with the ones you love. Happy Thanksgiving!

*Suzette de Turenne, President*

## In Memoriam:

We regret the passing of  
Virginia Callahan  
on September 26, 2015  
Joined SGC 1955



## December 15 Deadline For New Member Applications

The Membership Proposal Form is available through the SGC website or from the Membership Chairman. Details of the proposal for Provisional Membership can be found under 'Membership Policies' on page P-8 of the Yearbook. Remember to bring potential candidates to open meetings now, as well as, to the Holiday Luncheon in December.

It is important to acquaint candidates with Membership Committee Members, Board Members and our membership. Forms/letters must be emailed or postmarked no later than midnight on December 15 and remember all of this is to be kept confidential. Please mail these to Burnley Snyder and also contact her regarding prospective members to avoid duplication of a candidate.

*Burnley Snyder, Membership Chair*

## Hort Report

November's Hort meeting program has been changed. Our 'Winter Containers' speaker canceled due to a family emergency. In her place, we will have Marian Maxwell, immediate past President of the Puget Sound Mycological Society, on the role of mushrooms in the ecosystem as well as information about some of our highly desirable local wild mushrooms and how to cook and preserve them. I heard Marian speak at the Shirley Meneice Horticulture Conference and she was terrific. (See the wrap-up of my SMHC experience as a delegate.)

I attended a class through the UWBG yesterday on Tree Diseases and was surprised to learn that many mushrooms are indicative of disease in a plant's root or trunks! There's so much to observe about the natural world around us. While I might notice the detailed pin stitching on a suit lapel, I'd never stopped to wonder why those big, horse-hoof-shaped fungus were growing on the trunks of old big-leaf maples. So come on November 2 and learn what there is to observe and question about the many mushrooms and fungi beneath our feet and over our heads, at this time of year. Additionally, we will have a display of drawings of fungi and spore-bearing organisms by scientific illustrator Angela Mele. Angela is responsible for the wonderful Slime Mold display currently in the library (closes October 30).

For Hort Share, bring something interesting from your garden - a blossom, leaf, or twig - to share. AND start looking down, under, and behind things and see how many different kinds of mushrooms you can find. Because we've been so dry this year, mushrooms are coming up later than usual. By the first of November, there should be tons! Bring them to the meeting and Marian will identify them for you.



*Physarum melleum* drawn  
by Angela Mele

*Deborah Cheadle, Chair*

## HOLIDAY AUCTION VOLUNTEERS NEEDED

As everyone knows, we always need help in banking during the luncheon. In addition to banking, we also need:

- People willing to work on files during auction/luncheon
- Two or three young adults/students to run bid sheets to banking during the auction (volunteer hours given)

Contact Roxanne Wiley 425-442-5154 Or Patsy Pattison 206-940-9901

[roxwiley@comcast.net](mailto:roxwiley@comcast.net)

[patsypattison@mac.com](mailto:patsypattison@mac.com)

## Holiday Luncheon & Auction



Our major fundraising event is fast approaching.  
Invite your friends! (Consider bringing a prospective member!)

### Sunset Club

**December 3, 2015**

**10:30 am Auction & Social - 12:00 Noon Lunch**

**There are vegetarian or vegan options**  
Please identify your choice when you RSVP

**PLEASE RSVP (YES or NO) NO LATER THAN NOVEMBER 24th**

For guests and members not subscribing to the Hostess Fund, the luncheon cost is \$45.  
All checks (reservations/donation/Angels) should be made payable to The Seattle Garden Club  
and sent to Barbara Peterson, 2442 NW Market Street #652, Seattle WA 98107  
[barbarapeterson@gmail.com](mailto:barbarapeterson@gmail.com), 206-523-9105

You may arrange your own table. Please convey the information to Barbara Peterson.



## Are You an Angel?



If you are unable to attend, but would like to contribute to our fundraiser...you can be an Angel!

If you are attending and would like to make a contribution in addition to your luncheon fee...  
you can be an Angel!

**Choose to be an Angel at the \$100, \$250, \$500 or \$1000 level!**

### **WHERE MAY I DROP OFF MY AUCTION ITEMS?**

For your convenience, the following SGC members have offered to accept your donations:

Catherine Allan, 7919 NE 28th St., Medina 98039, (425) 454-1076  
Jeannie Gravenkemper, 2238 Waverly Way East, Seattle 98112, (206) 322-6639

You can also bring and drop off your donations and/or forms to November Hort and General Meetings.

**NEED A DONATION FORM?** Print one from this issue or from our website; they will also be available at Hort and General Meetings.

**NEED INSPIRATION?** Think of our four disciplines – horticulture, photography, floral design and conservation. Besides the always popular group events offered by our members and their connections, top sellers from past auctions include: plants & bulbs-individual/potted, specialty items for grandchildren, home baked goods or candies, holiday related décor items, antiques, vintage jewelry, tickets to special events, art work...  
A sampling of group experiences for individual sign-ups: bridge instruction and lunch, Pysht Tree Farm trip, Nighttime owl walk & pajama party on Bainbridge Island...

### **QUESTIONS? SUGGESTIONS?**

Contact Roxanne Wiley, Ways and Means Chair, 425.442.5154 [roxwiley@comcast.net](mailto:roxwiley@comcast.net)



**SEATTLE GARDEN CLUB  
AUCTION PROCUREMENT FORM**

**2015**

**\*DONOR(S) - Name, address & contact info for ALL donors involved.**

**\*VALUE: (Please estimate value of each item/service)**

**\*MINIMUM BID REQUESTED:**

**ITEM:**

**ITEM DESCRIPTION (Details, limitations, dates, etc...):**

**NOTE: Please provide display materials/photographs, if available, for non-tangible items.**

**DONOR SIGNATURE:**

**DATE:**

**PROCURER:**

**PHONE:**

**Does item need to be picked up?    Yes        No**

# Shirley Meneice Horticultural Conference

A month has passed since the conference took place by the time you read this last SMHC report. It all seems like a blur from the Saturday tour in the Highlands to the return ferry boat ride from Bloedel Wednesday afternoon. The brief report, given both to the October Board meeting and at the first Hort meeting on Bainbridge still leave an afterglow from an outpouring of Garden Club camaraderie. Thank you all for your willingness to grab hold of the action and make it such a memorable and positive experience for the 200 visitors who enjoyed Seattle's best weather, horticultural speakers, gardens and downright friendly natives! It was a resounding success! The arrival of many thank you notes make daily trips to the mailbox a pleasure instead of a chore, where letter after letter exclaim appreciation toward the entire Seattle Garden Club's cheerful smiles and warm welcome.

Little did I realize the bonding effect that would result from this experience, infusing the membership with renewed pride for our special location, surrounded by such horticultural abundance. We have much to be thankful for and take pride in, but especially for the friendships within our own club. We met a difficult challenge and succeeded beyond our own expectations. This took determination, resourcefulness and an investment of time to meet our goals. We should all take a bow and hear a thunderous applause for the hours of hard work and dedication to make this conference one that GCA will remember long into the future.

No sooner was our day in the Highlands drawing to a close, but Shirley Meneice exclaimed to me that she thought every SMHC should take place in Seattle!!

With extreme gratitude, *Catherine Allan, Chair*



Clockwise I to r:  
Catherine Allan, Shirley Meneice & Barbara Tuffli, let the conference begin;  
Iris Wagner preparing the blossoms for beautiful floral designs;  
Catherine Roach, Kathy Lea, Janet Footh and Sue Blethen are all smiles and ready to work; lovely delegates enjoying the Bellevue Botanical Garden.









## A Delegate's Report of the Shirley Meneice Horticultural Conference

Many of you have already heard me rave about my experience as a SMHC delegate, reaping the benefit of the thoughtful planning and preparation of so many of you. While I was absorbed with the speakers, the meals, the Zone Meeting and the tours, you, my fellow SGC members, handled the myriad details and cheerfully greeted, guided and supported us in your crisp white blouses and blue scarves. Thank you! What I received from the Conference was a greater appreciation for the interconnectedness of our ecosystem, and an awareness of how recent is the research leading to this new understanding.

Many of you heard John Bishop on the re-vegetation of Mt. St. Helens and the important role that Prairie lupine is playing in the re-establishment of plant communities on the barren, volcanic terrain. Lupine is the first plant that became established on Mt. St. Helens after the eruption. Lupine, in the Legume family, are nitrogen-fixing plants, having the ability to extract their own nitrogen-needs from the air while adding nitrogen to the soil in the form of 'nitrogen nodules'. Successive plant varieties can use the decomposing nitrogen-nodules in the soil to help them become established on the mountain.

Marian Maxwell spoke on mushrooms and their role in the ecosystem (you'll get to hear her at the November 2nd Hort Meeting!). Mycorrhiza mushrooms provide minerals and essential elements to a host plant, often gathering them from distances much further than the plant's own roots could have reached. In exchange, the mushrooms receive food needed for their own growth - sugars and carbohydrates - from the host plant.

A UW researcher spoke at CUH about recent research into endophytes and their relationship with their host plants. Endophytes are bacterium or fungus that live within a plant, and can enhance a host plant's growth, nutrient acquisition and drought resistance. In fact, it's an endophyte bacterium in need of nitrogen that uses the Lupine to draw nitrogen from the air. The endophyte bacteria uses what it needs and converts the excess into nitrogen gas and stores it in the plant's roots, in those 'nitrogen nodules.' In other words, those Lupine on Mt. St. Helens aren't providing the nitrogen in the soil all on their own. They're doing it in symbiosis with a bacterium that needs the Lupine to access its food. When the Lupine dies and decays, it leaves an organic and nitrogen rich bed for the seeds of succession plant varieties to propagate in. It's a chain of symbiotic relationships. As scientists, and we, learn more about the symbiotic relationships between plants and their partner entities (fungi, bacteria, and yeasts), we will gain a more comprehensive understanding of how the plant kingdom survives and adapts. In doing so, we will perhaps be able to help our suffering planet survive the environmental changes it's experiencing, keeping it a safe place for our future generations to live and thrive.

*Deborah Cheadle, Delegate*

## Electronics Recycle at CUH on November 2, 2015

The Conservation Committee is sponsoring our Second Annual SGC Electronics Recycle event. This will take place on Monday, November 2 from 9 am to 10 am in the parking lot of CUH before our Horticulture meeting.

InterConnection will safely wipe, recycle or reuse our unwanted electronics. Accepted items: desktops, laptops, monitors (LCD only), TVs (up to 40"), UPS units, servers, monitor stands, speakers, routers, switches, mice, tablets, cell phones, tablets, voip phones, printers, printer cartridges, essentially anything that has a CPU or plugs into a computer or a network. Tax receipts will be available. For further questions, please visit the InterConnection link. <http://interconnection.org>

**Start collecting now for this wonderful event!**

## Club Communications Support

Go to the SGC Members page...under Committees...look for Club Communications. Featuring tech advice, website support and a FAQ section. Please submit your questions to Kim Bishop at [KimBishop1@aol.com](mailto:KimBishop1@aol.com).

**TIP:** If you are seeking online course instruction for almost anything about photography software, word software, Windows, Mac, iPhones and 1000 other subjects go to [Lynda.com](http://Lynda.com). Short videos or classes are free, through Seattle Public Libraries and King County Libraries! Search "King County Libraries [Lynda.com](http://Lynda.com)" or "Seattle Public Library [Lynda.com](http://Lynda.com)" and have your library card ready.

## October Hort Meeting and a Ferry Conservation Meeting



*Clockwise from upper left:  
Sponsor Juliet Romano, Provisional Catherine Mueller and sponsor Mary Jane Anderson;  
beautiful gardens at the Muellers' Bainbridge Island home; Suzette de Turenne, Jill Crutcher,  
Jo Anne Rosen and Charlee Reed waiting for the ferry; Barbie Snapp leads a Conservation  
meeting on the ferry*



## Fragrance Garden

"I'm in the fragrance garden right now doing some "research/school" thinking. A mom and young daughter just walked through and the mom commented to the little girl, "this is just such a beautiful garden right now." They stopped to smell the heliotrope (also one of my favorites). Just wanted to share. I know so many of you have worked on this garden in the last year."

*Eve Rickenbaker*

*All photos were taken in the Fragrance Garden.  
Top photo by Kim Bishop.  
Bottom photos by Eve Rickenbaker.*



## Updates to our Yearbook

We would like to inform you of several important revisions to our new Yearbook, particularly the first revision on page M-3. Please make note of the following:

**M-3 IN MEMORIAM** - (the last page of your Yearbook)

In a transition as a resigned member, Mrs. William R. Plunkett (Deirdre Augustine), was inadvertently listed "in memoriam" during reformatting. We are ecstatic to report that Deirdre is alive and well. Her family has been contacted and is aware of the error.

**Page 26** - Please change Glen Youell's address to read: P.O. Box 12070, Mill Creek, WA 98082

**Page 41** - Horticulture Judges, please add Mrs. Edward Hilpert

**Page 92** - Please add the following SGC members currently serving on a GCA committee:

### **GCA Horticulture Committee -**

Catherine Allan, serving as the 2015 Shirley Meneice Horticultural Conference & Assistant Editor of *The Real Dirt*

### **2018 GCA Annual Meeting -**

Iris Wagner, serving as the Steer Committee Representative for the NW 2013-2018; Marilee Ahalt, serving as the Conservation Exhibit Chair; Barbie Snapp, serving as the Washington State Representative for the Conservation Exhibit

**P-3** - Community Projects Section III should read: Deadline for the Committee to receive requests is November 1st. Any exceptions will be at the discretion of the Committee.

Contact SGC President, Suzette de Turenne ([sdeturenne@comcast.net](mailto:sdeturenne@comcast.net) or 206-524-9042), with any questions.

## All in a Word

T hanks for time to be together, turkey, talk, and tangy weather.  
H for harvest stored away, home, and hearth, and holiday.  
A for autumn's frosty art, and abundance in the heart.  
N for neighbors, and November, nice things, new things to remember.  
K for kitchen, kettles' croon, kith and kin expected soon.  
S for sizzles, sights, and sounds, and something special that abounds.  
That spells THANKS for joy in living  
and a jolly good Thanksgiving.

*by Aileen Fisher*

## Conservation Report

Our October 5 Horticulture meeting on Bainbridge Island provided time for a quick Conservation meeting on the ferry. This was our only general meeting for the year; all future gatherings will be field trips, events, or work parties, using emails and announcements as our method of communication. Our calendar for 2015 is set and requires little further development. We discussed our calendar through June of 2016, welcoming additional ideas to be revisited as we get closer to those key dates.

Friday, October 9 was our informative tour of the Rainier Beach Urban Farm and Wetlands (RBUFW) led by Anthony Reyes. He kindly set up the farm stand, a typical Saturday event, which allowed us the opportunity to purchase freshly harvested items. We then enjoyed a unique and delicious "from the garden" Friday lunch cooked by the African Elders, local residents that volunteer on the Farm. This field trip gave our members the opportunity to see how our \$25,000 Capital Campaign donation from SGC will be used as the RBUFW and Seattle Tilth continue to develop this site. Click this link to see the future plans: [Rainer Beach Urban Farm](#)

**November 2 will be our Second Annual Electronic Recycle Event** hosted by the Conservation Committee and Interconnection. Their truck will be in the parking lot at CUH from 9 am - 10 am, prior to our Horticulture meeting. **Start collecting your electronics now! Offer to bring electronics from friends and family.**

**Our item is secured for the December 3 Holiday Luncheon and Auction.** The Conservation Committee will be providing 3 - 4 yards of luscious, rich compost using a new "hot tumble" method from Little Bits Farm (thank you Sheila Wyckoff!) with delivery by Diana Neely in her very own dump truck at a mutually agreed upon time.

**Tidbits:** Two important videos, please click on the links to view:

Trophic Cascade: [How Wolves Changed Rivers](#)

Runoff and our Salmon: [Help Save Salmon](#)

As always, feel free to email me with any ideas and suggestions.

*Barbie Snapp, Chair*

# Photography Report

## Following in the Footsteps (literally) of Masters

Late this summer, while in Oregon for a wedding, I spent a couple of hours taking photos during a scenic drive near Mt Bachelor. There was one particular stop on the drive where the beauty of the mountain was heightened by the marshland and streams that surrounded it for as far as the eye could see. However, I could not get an interesting shot of the mountain. Then I noticed a photographer nearby who had a huge lens and fancy equipment. After he left, I decided to go stand exactly where he had stood to see if I could learn something from him indirectly. The result is the photo that I chose to be my 'favorite summer photo'. It's not necessarily an exciting photo, but it is better than anything that I had taken all morning. I re-learned something from it. It reminded me to move continually while taking photographs to a different spot in order to experiment with different angles and perspectives...and I learned that imitation of a professional can be enlightening!

For hundreds of years, students of art have learned by studying and copying 'the masters'. This is why, in addition to getting instruction and experience, photographers need to visit galleries and/or research famous photographers in order to figure out what makes a photo work -- whether it be the composition or the lighting, or some other 'principle and element' of design -- and then to experiment with that element in order to enlighten their own work.

Currently, the Photography Committee is planning to visit a few locations in Seattle to view the work of photographer Edward Curtis since many of us have read Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis by Timothy Egan.

Other photographers that lend themselves to study and imitation are:

Vivian Maier (perspective, portraiture)

Gregory Crewdson (unusual lighting & subject matter)

Henri Cartier-Bresson (use of light, shadow, form and waiting for the moment)

William Eggleston (color, perspective)

Ansel Adams (monochrome landscapes)

Saul Leiter (color, composition)

Arnold Newman (monochrome, composition, light, portraiture)

Edward Weston (monochrome, shape, line, curve, light)

Imogen Cunningham (who worked in the Curtis studio)



Photo by Charlee Reed

*Juliet Romano, Chair*



## Apple Brownies

(We devoured these at the Hort meeting at Catherine Mueller's home on Bainbridge Island!)

from Wade Garretson

Yields: 12 servings

1 c all-purpose flour  
1 t ground cinnamon  
1/2 t baking powder  
pinch of nutmeg  
pinch of ground cloves  
1/2 t salt  
1/4 t baking soda  
8 T salted butter, melted and cooled  
1 c granulated sugar  
1 large egg  
1/2 c chopped walnuts  
1/4 c golden raisins  
2 large firm-sweet apples, such as Pink Lady, Honeycrisp or Golden Delicious (about 1 lb. total), peeled, cored and cut into 1/2 inch cubes  
powdered sugar

Preheat the oven to 350 degrees and set a rack to the middle position. Generously grease the 11 x 7 inch baking dish with butter. In a medium bowl, whisk together the flour, cinnamon, baking powder, salt and baking soda. Set aside. In the bowl of a standing mixer, beat together the butter, sugar and egg until pale, about 2 minutes. Add the walnuts and apples and stir by hand until evenly combined. Add the flour mixture and stir until combined, another 30 seconds. Spread the batter into the prepared pan and bake until golden brown and lightly firm to the touch, 40-50 minutes. Let cool on a rack for 30 minutes, then cut into bars. Sprinkle with powder sugar. Enjoy!



## Gardener's Corner

### As the Light Goes so the Colors Glow...

by Megan Smith

As our daylight starts to wane, I find that with each passing year I am thankful that Mother Nature decides to go out with a bang. It's as if she's saying, "Let me fill you with all the color I can muster, enough to satiate that wanton need, enough to get you through the long road ahead." So... it seems only appropriate that at this time of year we should review a little Botany 101 on why leaves change color. Something every gardener should know.

The green color of leaves that we all know and love comes from chlorophyll, a pigment vital to photosynthesis. Photosynthesis is, of course, the process wherein green plants use sunlight to synthesize foods from carbon dioxide and water. The resulting chemical reaction is oxygen and sugars that feed the plant.

As our light diminishes, that's the tree's cue to stop the process of photosynthesis, slowing the production of chlorophyll and causing the green to fade. Carotene (orange) and xanthophyll (yellow) pigments are now released signaling the fall finale. Another pigment present in the leaves is anthocyanins or the reds. Strangely enough this pigment was never in the leaf to begin with. The theory is that these anthocyanins provide protection from sun damage as the chlorophyll fades, allowing the leaf to toughen it out a little longer and the tree to take in even more nutrients. The tone of red is dependent on the pH, or acidity, of the leaf's cell sap.

Weather can affect color. Cloudy days allow the orange and yellow pigments to take center stage while sunny days and cold nights favor anthocyanin production and bright red leaves. During the autumn fiesta the tree is also preparing to cast off its leaves. Veins that transport sugars and water to the leaf from the rest of the tree close down for the long winter ahead. Gradually, the tissue that connects the leaf is severed and it falls with the tree sealing the cut leaving behind a little leaf scar.

This is the time to walk among the trees and take in all the riotous color...that, and a good dose of vitamin D coupled with your sun lamp, will keep you from singing those winter blues!

## Rainier Beach Urban Farm Field Trip



*Clockwise from top: Amanda with Seattle Tilth, Carolyn Kitchell, Noreen Frink, Suzette de Turenne, Debby Smith, Barbara Peterson, Charlee Reed, Hope Stroble, Phoebe Andrew & Barbie Snapp; wonderful community lunch: buying fresh produce - photo taken and manipulated by Barbie Snapp; more veggies for sale*

## Floral Design Committee Meetings

**October 21** Provisionals Workshop, 10 am - 12 noon  
Candace Lancaster's Home  
1630-39th Avenue  
RSVP: 206-324-2736

**November 18** Jennifer Carlson, Havenhill Illustrated Workshop, 9 am - 11:00 am at CUH  
16 members, \$20 fee will cover materials

**December 3** SGC Holiday Auction, Sunset Club  
Contribute a centerpiece



## **GCA News**     by Shelley Rolfe

GCA's *Focus* online magazine is a wealth of inspiration for me. As a true novice photographer, I'm starting to explore *Focus* for tips, and I was so pleased to see photos from several SGC members in recent editions, which are easily accessed on the GCA website.

In the fall issue, I noted Jolie Roze's stunning prize winner "Go with the Flow" - "Spiritual Reflections" - Reflective Water - from our Northwest Passages Show. Judges awarded Jolie First and GCA Novice Award in Photography Class and noted, "Excellent reflection of a talented photographer. A strong contemporary approach in this glowing image."

Find all photos mentioned in this article here: [Focus Magazine](#)

*Focus* quarterly publishes photographs which have received Best in Show, the Photography Creativity Award, the Certificate of Excellence, and/or the GCA Novice Award from GCA Flower Shows and other events.

One of the extraordinary landscapes in the fall edition of *Focus* was submitted by Juliet Romano and the summer issue featured work by Jo Anne Rosen and Mary Turner. The GCA website provides submission instructions and welcomes descriptions of "how you did it."

For example, Kathy Lea shared amazing insights about her award-winning "Mystic Movement" photo. As you'll note, she also detailed some modern technology apps that added new creativity to her artwork. Here's an excerpt from her description as published in *Focus*.

### **My Inspiration**     by Kathy Lea

"...I've spent the last fifteen years indoors avoiding bright sun while exploring Photoshop and trying to compose surrealistic photos. I've had wonderful pictorial journeys. Alas, if I could only remember how I did what I did. Luckily, technology has advanced to accommodate the beleaguered. Enter the apps! The best tools for artistic expression since crayons. Today we are so fortunate to have free apps that can perform Photoshop miracles and turn our iPads into Etch-A-Sketch heavens. The options are as varied, and can be expressed as uniquely, as the persons who use them. There are new apps produced every day. I have never paid more than \$1.99. You can Google names of the best or most popular. Look for them under Photography/Photo Manipulation. Photoshop now has an iPad app. What a glorious time it is!

The Class description from the Show Schedule initiates the photographic exploration. Next I scan through my photo library for inspiration. After selecting some photos, I will start playing with ideas and apps. That is when the real fun begins. If all else fails I go back to Photoshop.

"Mystic Movement," the class that inspired this picture, led to more than a few dead ends while app-ing, as well as some exciting discoveries. It appears to be typical that one seldom knows the end result of an experiment. The joy of creative play energizes me and motivates me. Often long past midnight, I'm in bed with my iPad exploring and asking: "What if?"

At the end of the process I like to take time to judge the composition asking, does the story engage the viewer? Is there a sense of mystery? How well do the elements satisfy my understanding of the Principles of Design? What about the Point System? Will my audience be receptive? Is there a flaw, perhaps in a corner that I did not notice earlier?..."

see photo on next page



**Mystic Movement**  
by Kathy Lea

## Fall Picnic

*Left-Jenny Wyatt, Gretchen Hull and Eliza Davidson  
Right-Fay Page and Kathy Lea*

*Photos by Peggy-Paige Most: upper left & lower right  
Photos by Kim Bishop: lower left & upper right*





## Looking Ahead

- 12/3/15 **Holiday Auction and Luncheon**, Sunset Club, 10:30 am Auction and Social; 12 Noon Lunch  
**Guests Welcome!**
- 1/4/16 **Horticulture Meeting**, CUH, 9:15 am Social; 10 am Program, Bess Bronstein, professional pruner and educator, Science and Art: Winter Pruning of Shrubs and Trees  
**Community Projects**, Board Room, following Hort. meeting
- 1/7/16 **SGC Board Meeting**, Sunset Club, 10 am
- 1/21/16 **General Meeting**, Arboretum Graham Visitor Center, 9:30 am Social; 10 Program, Russ Hoeflich, Vice President and Senior Policy Advisor, The Nature Conservancy Restoring America's Forests Program  
**Guests Welcome!**

### GCA Encourages Use of Email

If you receive this newsletter via U.S. Mail and would like to receive it via email, please contact me. Please help us reduce waste and expenses. Thank you!

Dabney Rohrbach, Communications Chair  
[dmrohrbach@gmail.com](mailto:dmrohrbach@gmail.com)

The Seattle Garden Club is a Member of  
The Garden Club of America



THE GARDEN CLUB of AMERICA



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