



Pnorthwest Passages

A GCA Flower Show



Presented by The Seattle Garden Club

The Seattle Garden Club

Member of
The Garden Club of America

Presents

Pnorthwest **Passages** A GCA Flower Show

May 15 & 16, 2015

Bellevue Botanical Garden
12001 Main Street
Bellevue, Washington 98005

Open to the Public
Saturday, May 16, 2015
10:00am – 4:00pm
Admission Free

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The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The objects and purposes of The Seattle Garden Club shall be to stimulate the knowledge and the love of gardening, to aid in the protection of the quality of the environment, to encourage and assist in civic beautification, and to aid and carry on charitable, scientific and educational activities in all of the said fields.

Timetable for Exhibitors

October 6	Horticulture – Registration opens for Seattle Garden Club
November 1	Horticulture – Class 24 opens for all GCA members
November 15	Horticulture - Six month ownership deadline
January 5	Photography – Registration opens for Seattle Garden Club
January 12	Floral Design – Registration opens for Seattle Garden Club
February 2	Photography – Registration opens for all GCA Members
February 9	Horticulture & Floral Design – Registration opens for Zone XII Clubs
February 15	Horticulture - Three month ownership deadline
February 23	Horticulture & Floral Design – Registration opens all GCA members
March 30	All Divisions – Registration closes except for Hort Classes 1-20, 27 & 28
April 3	Deadline for receipt of all Division III, Photography entries

May 14, Thursday

9:00am	Set-up for Flower Show
1:00 – 4:00pm	Pre-assembly for Floral Design & optional early passing for Horticulture Classes 21-23 and 27-28
6:00pm	Judges Dinner

May 15, Friday

6:30 – 7:30am	Early entries accepted ONLY from Committee members involved in consulting, passing and/or placing
7:00 – 10:00am	Floral Design entries accepted and passed
7:30 – 10:00am	Division 1, Floral Design Challenge Class
7:30 – 10:30am	Horticulture – All entries placed and passed by 10:30 am
11:00am – 12:00pm	Instructions and lunch for Judges and Clerks
12:15pm	Judging begins
2:45pm	Special Awards judging begins
3:30pm	Flower Show Evaluation
6:30 – 9:00pm	Preview Party for Members, Judges, Clerks & Guests

May 16, Saturday

9:00 – 10:00am	Maintenance of exhibits
10:00am – 4:00pm	Show open to the public
4:00 – 6:00pm	All exhibits removed; no exceptions

Flower Show Committee

Co-Chairmen	Diana Neely Jenny Wyatt	206-605-4446 206-499-0543	diana_neely@msn.com wyattjen@comcast.net
Club President	Marilee Ahalt	206-790-2921	marilee.ahalt@gmail.com
Division Chairmen			
Floral Design	Barbara Feasey Sue Ashmun	206-890-6835 206-234-1262	barbarafeasey@yahoo.com susan@ashmun.com
Horticulture	Laurie Riley Debbi Wilson	206-890-2262 206-979-3741	laurieariley@gmail.com jwilson803@comcast.net
Photography	Suzette de Turenne Mary Turner	206-465-9317 206-920-1779	sdeturenne@comcast.net mturner915@aol.com
Conservation	Carolyn Kitchell	206-353-1864	carolynkitchell@comcast.net
Judges & Clerks	Mary Turner Charlee Reed	206-920-1779 206-818-7585	mturner915@aol.com charlotte@cr-associates.net
Awards	Nancy Bain Peggy Paige Most	206-953-1103 206-349-6678	bainnancy@me.com mostp@msn.com
Registration			
Floral Design	Sue Ashmun Jill Crutcher	206-234-1262 206-390-6990	susan@ashmun.com crutcherfamily@comcast.net
Horticulture	Catherine Allan	425-985-1748	jardinsroyaux@comcast.net
Photography	Suzy Titcomb	206-818-2740	stitcomb2@comcast.net
Passing Chairs			
Floral Design	Vicki Neumann Peggy Wilton	206-914-9811 206-323-6322	vsneumann@comcast.net 1717paw@gmail.com
Horticulture	Suzette de Turenne	206-465-9317	sdeturenne@comcast.net
Photography	Juliet Romano	206-679-8757	julietromano@comcast.net

Entries

Floral Design	Iris Wagner	206-619-4079	igarden@comcast.net
Horticulture	Hotie Hard	206-478-1040	hotieh@aol.com
Photography	Juliet Romano	206-679-8757	julietromano@comcast.net

Hospitality

Judges	Candace Lancaster Sue Brickman	206-890-4413 206-293-0464	candacewoodlancaster@gmail.com susanbrickman@msn.com
Judges Dinner	Mary Turner Charlee Reed	206-920-1779 206-818-7585	mturner915@aol.com charlotte@cr-associates.net
Preview Party	Carlyn Steiner Sheila Noonan	206-954-4121 206-953-3647	carlyn@e-steiner.com sbnoonan@gmail.com

Photographer

Kim Bishop	206-930-5564	kimbishop1@aol.com
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Public Relations

Sheila Wyckoff-Dickey	206-910-8508	swdickey@comcast.net
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Schedule

Formatting	Jolie Roze	206-406-4163	jsroze@comcast.net
Floral Design	Marilee Ahalt Vicki Neumann Peggy Wilton	206-790-2921 206-914-9811 206-323-6322	marilee.ahalt@gmail.com vsneumann@comcast.net 1717paw@gmail.com
Horticulture	Jenny Wyatt	206-499-0543	wyattjen@comcast.net
Photography	Charlee Reed	206-818-7585	charlotte@cr-associates.net

Staging

Burnley Snyder	206-660-3093	lottie7@aol.com
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Signage & Graphics

Sue Ashmun	206-234-1262	susan@ashmun.com
Kim Bishop	206-930-5564	kimbishop1@aol.com
Jolie Roze	206-406-4163	jsroze@comcast.net

Secretary

Juliet Romano	206-679-8757	julietromano@comcast.net
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Transportation

Laurie Ahern	206-850-3974	lahern1681@gmail.com
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Treasurer

Barbara Anderson	206-842-0552	bhagenanderson@aol.com
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GCA Rules

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2014 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - AHS A-Z Encyclopedia of Garden Plants
 - The Plant List at <http://www.theplantlist.org>
 - International Plant Names Index: www.ipni.org<http://www.internationalplantnames.com>
 - Plant Systematics: <http://www.plantsystematics.org>
 - Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Washington Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Washington's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required to include plant material unless specified.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>.

General Information

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines. Exceptions are listed in the schedule.
2. Registration is required for all classes, with the exception of those in Horticulture Division II, Classes 1-20 and 27-28. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, Seattle Garden Club, and the Bellevue Botanical Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. An exhibitor winning a blue ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a blue ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award.
11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
13. Seattle Garden Club website: www.seattlegardenclub.com.

Division I: Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Floral design registration opens to The Seattle Garden Club members at 8:00 am PST on January 12, 2015; Zone XII Club members at 8:00 am PST on February 9, 2015; and all other GCA members at 8:00am PST on February 23, 2015. The deadline for registration is March 30, 2015. Entries will be accepted in order of registration by Floral Design Registrar, Sue Ashmun, at susan@ashmun.com. Exhibitors will be notified whether or not they are accepted at the time of registration.
3. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
5. Mechanics should not be visible unless they are an integral part of the design.
6. Designs may be executed off-site and brought to the show completed.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.

11. Pertinent containers required for Class 4 and Class 5 will be available from the division chairman.
12. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
13. Pedestals may not be moved, draped or enlarged.
14. A parallel design is one in which the plant material and other components are placed in strongly parallel groupings with open space between, which may be vertical, horizontal or diagonal. Additional components may be placed at any angle at the base as connectives. Multiple containers may be used, but design must appear as a single unit.
15. A miniature arrangement is a diminutive arrangement in which all components are no more than 5" in height.
16. An underwater design is a contemporary design style where all or part of the design must be visible under water.
17. The invitational challenge class is one where the design is completed on-site and within a specific timeframe.
18. The Point Scoring System may be used at the discretion of the coordinating judge and panel.

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
<u>Conformance</u>	<u>10</u>
Total	100

Division I: Floral Design Classes

Class 1 Bridges to Adventure

6 entries

A parallel design to be staged on a black pedestal 42" H x 22" square. The design may not exceed 12" from either side (right-left) and 6" from the front. No height restrictions. Viewed from 3 sides.

Class Consultant: Carol Henderson • 206-769-7591 • CarolH530@comcast.net

Class 2 Northwest Rocks

6 entries

A miniature design incorporating a rock in the manner of an alpine meadow. Staged on a 6" clear plexi base and placed on a plank 52" above the floor. Viewed from the front. The base and plank will be provided to exhibitors at the show; color and specific information will be shared in advance by the Class Consultant.

Class Consultant: Marilee Ahalt • 206-790-2921 • marilee.ahalt@gmail.com

Class 3 Sounds, Lakes and Rivers, Oh My

6 entries

An underwater design, staged in a lighted, black niche with the interior measurements of 30" H x 20" W x 20" D. The base height of the niche is 42" from the floor. Exhibitor may provide a removable liner, but the surface of the niche may not be damaged. Viewed from the front.

Class Consultant: Catherine Parker • 206-799-8947 • chparker3@gmail.com

Class 4 Tall Timbers and Untrodden Paths

6 entries

An Invitational Challenge Class open to GCA judges and prospective judges. Containers, materials and other components to be provided by the committee. Viewed from all sides. Exhibitor must provide clippers. Registration fee of \$40.00.

Class Consultant: Iris Wagner • 206-619-4079 • igarden@comcast.net

Class 5 Bays, Coves and Inlets

6 entries

An Invitational Men's Class. A design evocative of the smugglers and revenueurs who hid their booty among plentiful Northwest bays, coves and inlets. The committee will provide all components. One or more exhibitors may create the design.

Class Consultant: Vicki Neumann • 206-914-9811 • vsneumann@comcast.net

Division II: Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Horticulture registration opens to SGC members for Classes 21-26 on October 6, 2014; Zone XII Club members at 8:00 am PST on February 9, 2015; and all other GCA members at 8:00am PST on February 23, 2015. Class 24 is open to all GCA members on November 1, 2014. The deadline for registration is March 30, 2015. Entries will be accepted in order of registration by Hort Registrar, Catherine Allan, at jardinsroyaux@gmail.com. Exhibitors will be notified whether or not they are accepted at the time of registration.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
4. An exhibitor may submit one entry per class unless the class is not full. Unlimited entries are allowed for Cut Specimens, Class 1-20 and Par, Class 27-28. Where more than one entry is entered, each must be a different species or cultivar.
5. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
6. Mats, stands, saucers, stakes, ties, etc. are allowed.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants should be exhibited in containers that are clean and unobtrusive. Terracotta clay pots are preferred, except where otherwise stipulated. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Moss (rooted and unrooted) allowed as top dressing. Saucers required where needed to prevent leakage.
11. The Committee will provide containers and wedging materials for all cut specimens.
12. The committee will water the exhibits if instructed to do so in writing. Notify the Horticulture Chairmen at time of entry with written instructions for watering.
13. All horticulture entries must be identified with correct botanical names.
14. Inquiries concerning the horticulture classes should be directed to the consultants or the Horticulture Chairmen.
15. Some classes have a recommended scale of points for judging as described in *The Garden Club of America Flower Show and Judging Guide*, July 2014 Edition. If no scale is listed, the following point system may be used:

Cultural perfection	40
Scale, balance & design	20
Suitability & compatibility of plant material	20
<u>Suitable key card</u>	<u>10</u>
Total	100
16. If desired for staging purposes, the BACK of the exhibit for potted entries Classes 22 -23 and 27-28 may be indicated with a small black, permanent dot near the base.

Division II: Horticulture Classes

Classes 1 – 20 Down the Garden Path – Cut Specimens **Pre-registration not required Unlimited Entries**

Traverse far and wide in the Pacific Northwest from woodland walks to river sloughs to mountain trails and take in the splendors of the region, but gardeners never take for granted the treasures to be found in their own planting beds.

One stem, spike or spray not to exceed 36" in length, measured from top of stem to lip of container. Any foliage must be attached to the stem.

Flowering Perennials

- Class 1 Paeonia**
- Class 2 Other**

Perennials in Leaf

- Class 3 Hosta Leaf**
- 3A Miniature Hosta Leaf**
- 3B Hosta Leaf**
- Class 4 Other**

Bulbs, Corms, Rhizomes and Tubers

- Class 5 Iris**
- Class 6 Lillium**
- Class 7 Narcissus**
- Class 8 Fragrant Narcissus**
- Class 9 Hyacinthus**
- Class 10 Tulipa**
- Class 11 Other**

Class Consultant: Diana Neely • 206-605-4446 • diana_neely@msn.com

Rosa All roses must have at least two sets of leaves on each stem.

- Class 12 Species Roses**
- Class 13 Old Garden Roses**
- Class 14 Modern Roses**
- 14A Hybrid Teas and Grandifloras:**
- 14A-1 One bloom per stem, no side buds, in exhibition stage (3/4 open)**
- 14A-2 One bloom per stem, fully open; stamen must be showing**
- 14B Floribundas and Polyanthus: one spray**
- 14C Climbers: one stem with one or more flowers**
- 14D Mini / Mini Flora (including Mini Climbers): one bloom, no side buds**
- Class 15 Other**

Class Consultant: Jeannie Gravenkemper • 206-322-6639 • jgrccoon@comcast.net

Rhododendron

Class 16 Rhododendron Truss

A truss is a flower head developed from a single bud. It is shown in a single whorl of leaves.

16A Truss – Upright: Flowers held erect

16B Truss – Lax: Pedicels easily viewed

Class 17 Rhododendron Spray

A spray is a flower head composed of multiple flowers and leaves emerging from a single stem.

17A Spray – Upright: Flowers held erect

17B Spray – Lax: Pedicels easily viewed

Class Consultant: Deborah Cheadle • 206-612-2151 • cheadled@aol.com

Other Woody Plants

Class 18 Woody Plants in Bloom or Berry

Class 19 Woody Plants without Bloom or Berry, Variegated

Class 20 Woody Plants without Bloom or Berry, Non-variegated

Class Consultant: Jenny Wyatt • 206-499-0543 • wyattjen@comcast.net

Classes 21-24 These Roots are Made for Walking -- Rooted Plants **Pre-registration required**

Consider the ground beneath our feet and the passage of plant roots wending their way through the soil. Container-grown plants replicate the condition of the wider plant kingdom and provide access to the unseen structures that feed, support and give life to the unquestionable beauty of our green world.

Class 21 Out of the Primordial Soup

Challenge Class: Survivors of the past, Sarracenia (Pitcher Plant) thrive by trapping and digesting insects and more. One of these carnivorous plants (21A, B or C) was distributed to SGC members in Fall, 2014. Exhibitors may add up to 3 additional species of bog plants. Multiples of any species are allowed. To be displayed in a specific terra cotta container 12" in diameter specified by SGC. To be viewed in the round. A 4" x 6" key card detailing the method of care and identifying the botanical and common names of the plants and their location in the container is required. Six-month ownership requirement.

21A Sarracenia flava

8 entries

21B Sarracenia purpurea 'Fat Chance'

12 entries

21C Sarracenia leucophylla 'Tarnok'

6 entries

Class Consultant: Nancy Bain • 206-953-1103 • bainnancy@me.com

Class 22 A River Runs Through It**6 entries**

A collection of 3 or more culturally compatible plants, including at least one northwest native, planted in a miniature 12" x 3" birch bark canoe specified by SGC. A 4" x 6" key card identifying the botanical and common names of the plants and their location in the canoe is required. Six-month ownership requirement.

Class Consultant: Debby Smith • 626-823-1310 • barleyanddeb@yahoo.com

Class 23 The Long & Winding Road**6 entries**

A single climbing plant trained on a wire or wooden frame of the exhibitor's choosing, not to exceed 18" in height, and rooted in a container no larger than 14" in diameter. Open to novice exhibitors only.

Class Consultant: Catherine Allan • 425-985-1748 • jardinsroyaux@gmail.com

Class 24 Follow the Fragrance**12 entries**

A single species or cultivar (all the same) of a fragrant Tulip, planted in a terra cotta pot of the exhibitor's choosing, not to exceed 12" diameter. To be viewed in the round. Open to all GCA Clubs on November 1, 2014. Six-month ownership requirement.

Class Consultant: Laurie Riley • 206-890-2262 • laurieriley@gmail.com

Classes 25 & 26 From the Rear View Mirror – Baird Boards
Pre-registration required

Recall a tradition of the Seattle Garden Club. Baird Boards provide a tangible connection to our club's history and member Marjorie Baird. A Baird Board is a custom-designed board with five 4.5" high clear glass bottles that are inset. The display typically involves like or compatible colors or species of exhibitor-grown flowering specimens. Open to SGC members only.

A special key card, available from the Class Consultant or the SGC website, is required. The card identifies each flower's botanical and common names and its location in the Board. Foliage permitted if attached. One flowering stem per bottle. Three-month ownership requirement.

Class 25**6 entries**

A collection of five different specimens no higher than 6" above the rim of the bottle.

Class 26**6 entries**

A collection of five different specimens no higher than 12" above the rim of the bottle.

Class Consultant: Betty Paul • 206-949-3467 • betty07@comcast.net

Classes 27 & 28 Somewhere Over the Rainbow – PAR-fection!

Pre-registration not required

Unlimited Entries

Imagine a clear stream on the Olympic Peninsula, the glassy tarns and jagged peaks of the Alpine Lakes Wilderness, the dramatic surf of the Pacific shoreline, the idyllic inlets of the San Juan Islands. The wonders of the Northwest speak to the deepest recesses of our souls, but so, too, does a single plant specimen at its peak of cultural perfection.

A single rooted plant of outstanding horticulture merit that does not qualify for entry elsewhere in the horticulture division. Shown in exhibitor's container. A special culture and information card, available on the SGC website, must accompany exhibit. Cut specimens, orchid, true bonsai or hanging baskets not permitted.

Class 27 Owned and grown by exhibitor for a minimum of six months.

Class 28 Owned and grown by exhibitor for a minimum of two years.

Class Consultant: Suzette de Turenne • 206-465-9317 • sdeturenne@comcast.net



Division III: Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. **Online registration only.** Registration opens to Seattle Garden Club members at 8:00 am (PST) on Monday, January 5, 2015. Registration opens to all GCA members on Monday, February 2, 2015. Please include name, address, telephone number and email address along with the class number and title of a first and second choice of classes. Email the registration information to Suzy Titcomb, stitcomb2@comcast.net. Registrations will be accepted in the order in which they are received. Exhibitors will be notified whether or not they are accepted at the time of registration. All registration closes on Monday, March 30, 2015.
3. Exhibitors may make only one entry in a class. If forced to withdraw, an exhibitor must notify the Photography Chairman and find a substitute unless there is a waiting list for the class.
4. Photographs that have won first place or a special award in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first may be entered again if the image is altered and newly printed. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. This would include any manipulation done to the image, such as enhancement for color or clarity, removal of any part of the image, combining images or distorting the original subject.
6. Each photograph must be accompanied by two copies of the official entry form. One form must be attached to the back of the photo indicating the TOP of the photo. The second form must accompany the photograph unattached. A title or statement of intent may be included on the entry form but it is not required. Identification of the plant material on the entry form is not required but encouraged whenever possible.
7. Photography entries are limited to subjects consistent with GCA interests, such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world.
8. Photographs must be mounted on white mat board and over-matted with a single white mat. The overall dimension may not exceed 50". Glass and framing are not permitted. The exception is Class 2, a triptych, three separate prints to be presented as one product with an overall dimension not to exceed 68" (for example, matting could be 10x24 and the photos could be 8x6 allowing for matting between and on either side).
9. All photographs will be hung against a black background.
10. All entries will be passed by members of the photography judging program to verify that the class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement.
11. While the Seattle Garden Club will exercise due caution in safeguarding exhibits, they cannot assume responsibility for damage, loss or personal injury.

12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.
13. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, and postage (no USPS or Fed Ex labels) and packing material. Any award received will be noted on the comment card and the ribbon enclosed with the photo.
14. Photographs must be received no later than April 3, 2015. Receipt of your photograph will be acknowledged. Photographs should be sent to Juliet Romano, 614 34th Avenue East, Seattle, WA. 98112.
15. Any inquires concerning the photography classes should be directed to the Photography Chairmen, Suzette de Turenne, 206-524-9042, email sdeturenne@comcast.net or Mary Turner 206-325-0270, email mturner915@aol.com.
16. Suggested method for mailing entries: Use two 15" x 19" bubble wrap envelopes or a sufficiently sized box. Wrap mounted and matted photographs between two suitable pieces of foam core (this is very light) or non-bendable cardboard which will be re-used for return. Place wrapped photograph and the second envelope (folded) with a self-addressed return label and adequate postage inside the mailing envelope or box. Photograph will be returned only if self-addressed envelope with adequate postage is provided.
17. The scale of points by which the classes are to be judged.

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

Division IV: Conservation & Education Exhibit

The Seattle Garden Club Conservation Exhibit will display the journey of roof rainwater at the Bellevue Botanical Garden. The system is designed to both conserve water and divert excess storm water from the sewer system. Homeowners will learn how to implement these ideas on a smaller scale.

At the BBG, roof rainwater travels to a large underground storage tank. The filtered rainwater is then used to flush toilets. When long rainy periods exceed the storage tank holding capacity, the excess water is sent into an adjacent lovely and functional rain garden. This exhibit will explain how a rain garden is built to absorb excess storm water and help keep Puget Sound clean while at the same time enhancing the beauty of home gardens. This can be done at home, and funding may be available depending on location.

www.12000raingardens.org

<http://kingcounty.gov/environment/wastewater/CSO/BeRainwise.aspx>

<http://www.kingcounty.gov/environment/stewardship/nw-yard-and-garden/rain-barrels.aspx>



GCA Flower Show Awards

Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Divisions II & III

The **GCA Novice Award** may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division IV, Conservation and Education Exhibit

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

Seattle Garden Club Awards

The **Martha Lindberg Isaacson Award**, Seattle Garden Club's Best in Show Award in Floral Design, may be selected from the blue ribbon winners for its distinction in one or more of the six principles of design: balance, contrast, dominance, proportion, rhythm, scale.

The **Virginia Merrill Bloedel Award**, Seattle Garden Club's Best in Show Award in Horticulture, may be selected from the blue ribbon winners for one or more distinctions in: originality in presentation, aesthetic appeal, good design or rarity and difficulty of cultivation.

The **Noreen Frink Photography Award**, Seattle Garden Club's Best in Show Award in Photography, may be selected from the blue ribbon winners for its distinction in one or more of the six principles of composition: balance, contrast, dominance, proportion, rhythm, scale.

Directions

Bellevue Botanical Garden

The Education Center
12001 Main Street
Bellevue, WA 98005
(425) 452-2750

From I-90 and points south:

Take 1-405 North towards Bellevue/Bothell
Take Exit 12 toward 116th Avenue SE
Turn left onto Lake Hills Connector
Continue onto 116th Avenue SE
Turn right onto SE 1st Street
Take the first right onto Main Street

From Hwy 520 and points north:

Take 1-405 South towards Bellevue/Renton
Take exit 13A for Northeast 4th Street
Turn left onto NE 4th Street
Turn right onto 116th Avenue NE
Turn left onto SE 1st Street
Take the first right onto Main Street



Parking

Parking is available just to the east of the Garden entrance.
For overflow parking in the Wilburton Hill Park, drive east past the Garden
and turn right into the lower lot at the bend in the road.

The Education Center

Northwest Passages will be held in the Education Center at the Bellevue Botanical Garden.
This building overlooks the Iris Rain and Rock Garden to the south, and its west side overlooks the Urban Meadow and Wetland. Exhibitors should use the main building entrances for loading and unloading. Please do not block building entrances.

Northwest Passages
Division I • Floral Design • Registration Form

Registration opens at 8:00 am PST • SGC Jan. 12, 2015 • Zone XII Feb. 9, 2015 • all GCA Feb. 23, 2015
Please complete one Registration Form per entry. Registration Deadline: March 30, 2015

Send to: Sue Ashmun
Email: susan@ashmun.com • Phone: 206-234-1262
Address: The Highlands • 52 Spring Drive NW • Shoreline, WA 98177

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

Northwest Passages
Division II • Horticulture • Registration Form

Registration is not required for cut specimen classes or Par classes. List classes, if applicable.
Registration opens at 8:00 am PST • SGC Oct 6, 2014 • Zone XII Feb. 9, 2015 • all GCA Feb. 23, 2015
Please complete one Registration Form per entry. Registration Deadline: March 30, 2015

Send to: Catherine Allan
Email: jardinsroyaux@gmail.com • Phone: 425-985-1748

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No

▲ TOP ▲

Northwest Passages Photograph Entry Form

▲ TOP ▲

Photograph must be received not later than April 3, 2015.

Please complete two Entry Forms per photograph. Affix the form to the back of the mounting.

Send photograph to: Suzy Titcomb • Phone: 206-818-2740
Address: 3115 West Laurelhurst Drive NE • Seattle, WA 98105

Class Entered: _____ Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Return postage & packaging provided? Yes No

Identifiable Plant Material (optional):

Title or brief statement (optional): _____

Novice? Yes No Award Won: _____

▲ TOP ▲

Northwest Passages Photograph Entry Form

▲ TOP ▲

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Identifiable Plant Material (optional):

Title or brief statement (optional): _____

Novice? Yes No Award Won: _____

